

Cover Groundwater: Going with the flow Page 19
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 Sports Stanford has an Axe to grind Page 36



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Achieving zero waste together Page **2** • November 19, 2010 • Palo Alto Weekly





E-books spark outcry at Palo Alto libraries

Scharff, who said he reads three

to four books a month, said his three

children have also made the switch,

to varying degrees. His 18-year-old

still reads paper books, while his

15-year-old has largely made the

switch to digital. His youngest, who

digital media.

for print periodicals.

Scharff called the e-book phe-

nomenon "amazing" and predicted

that books will "become anachro-

nistic." He had even fiercer words

and we'll end up purely with elec-

tronic periodicals," Scharff said,

while Councilwoman Gail Price

displayed her disagreement with a

I think they'll just go away,

As city plans to reduce print collection in favor of e-books, some see move as 'betrayal' of city's earlier promise

by Gennady Sheyner

"I don't like holding hard-cover

books in my hand anymore

they're too heavy," Scharff said

at a Nov. 1 meeting between the

council and the Library Advisory

Kindle or his iPad.

Commission

alo Alto City Councilman Greg Scharff announced earlier this month that he has given up on "real books."

It's not that he doesn't read. He just finds print books too unwieldy and prefers to do his reading on his

HOLIDAY FUND

A hand up for the homeless

Downtown Streets Team works to curb panhandling and promote responsibility

by Kelly Jones

n an average day on University Avenue, amongst the businesspeople rush-ing by, shoppers strolling and teenagers hanging out in Lytton Plaza, workers in brightly col-ored T-shirts patrol the street with brooms and dustpans, leaving cleanliness in their wake. The shirts, reading Downtown Streets Team in large block letters, indicate that those who wear them are associated with the organization dedicated to ending panhandling in Palo Alto.

The Downtown Streets Team was cre-

ated in 2005 in response to a study done by the Business Improvement District showing that the



two biggest problems facing local businesses were panhandling and street cleanliness. To knock out two problems with one punch, the nonprofit strives to prepare homeless team members to find permanent jobs through its mentor programs and by providing temporary street-cleaning jobs.

During their time on the team, employees keep downtown look-

(continued on page 13)



A member of the Downtown Streets Team, which employs homeless people, sweeps along University Avenue in Palo Alto on Tuesday. The Streets Team is supported in part by the Palo Alto Weekly Holidav Fund.

is 13, gets all his information from jocular you-just-stuck-a-knife-intomy-heart gesture.

The tension between print and ebooks has particular resonance in Palo Alto these days. Library officials and council members acknowledge (most to a lesser extent that Scharff) that the publishing world is quickly transforming. Mayor Pat Burt told the library commission

(continued on page 10)

EDUCATION

Continuing the 'Asian conversation'

Panel on emotional intelligence set for Dec. 8

by Chris Kenrick

ith a growing Asian enrollment in Palo Alto schools, parent leaders are preparing a second community forum in what has come to be known as the "Asian conversation."

Students and parents were polled at the first event in March, titled "Growing up Asian in Palo Alto," to help determine a topic for the second gathering: "The Challenge of Nurturing (Emotional) Intelligence in Palo Alto.'

The event will be Dec. 8 at 7 p.m. in the board room of school district headquarters, 25 Churchill Ave.

This fall, Asian students comprise 35.5 percent of Palo Alto school enrollment, up from 29.5 percent in 2007-08.

The growth is even faster in the elementary grades, which this fall has an Asian enrollment of more than 37 percent.

School board President Barbara Klausner, school board member Dana Tom and PTA member Sunny Dykwel came up with the idea of holding a public series of "Asian conversations" early this year, inviting a small group of Asian Americans to help plan the March event. Klausner and Tom both are Chinese American. Dykwel moved to the United States from the Philippines as a child.

The March discussion on "Growing Up Asian" drew about 200 parents and students, mostly --- but not exclusively - Asian.

Students and parents shared stories and perceptions about common stereotypes, such as people's frequent assumption that they are focused exclusively on math and science.



QUOTE OF THE WEEK



Open House

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I don't like holding hard-cover books in my hand anymore – they're too heavy.

— **Greg Scharff**, Palo Alto city councilman, on why he reads e-books rather than print books. See story on page 3.

Around Town

EARLY DEADLINES ... Palo Alto's land-use watchdogs and neighborhood groups cringe everv time a developer tries to slip a note to a city official at a public hearing or shows up with lastminute revisions. That infamous practice may soon come to an end. The City Council will consider on Monday changing the city's policies to require developers to submit all application materials well in advance of council meetings. The policy would require these materials to be released at least five working days before the release of the City Council's pre-meeting packets. Councilwoman Karen Holman, a former planning commissioner, has been a leading proponent of the policy change. At a recent meeting, she pointed to instances in which application materials were delivered to the homes of council members — a practice that she said undermines the transparency of the development process. The committee also agreed that council members shouldn't talk to applicants about their projects until after the city's Architectural Review Board and Planning and Transportation Commission had issued their recommendations. The change was prompted by arguments from some planning commissioners that their work is being disregarded by applicants who choose to go over the commission's head and appeal directly to council members.

PARDEE TIME ... On Jan. 18, a giant limb snapped off a sick eucalyptus tree at Palo Alto's Eleanor Pardee Park and landed next to Ron Eadie, a Crescent Park resident who was out for a stroll. The incident triggered a series of tree inspections, complaints from neighborhood residents about the dangers of branches falling next to a playground, a petition from 400 other residents asking the city not to take down the trees, five community meetings to discuss the health and fate of the trees and a revolving door of consulting arborists offering second, third and fourth opinions. Six of the most diseased trees have already been removed. Now, after further examination, it looks like the rest of the eucalyptus trees will soon be on their way out as well. That

was the conclusion by **Torrey** Young, a consulting arborist from the firm Dryad, LLC. According to a report from Community Service Director Greg Betts, Young concluded that "all eucalyptus trees should be removed to prevent additional limb drop or whole tree failure around the playground." Arborist Dave Muffley, who was hired by neighborhood residents to inspect the 10 remaining trees, concluded they were "structurally unsound." The city then hired Landscape Architect Edward Chau to develop conceptual plans for the replanting of trees at the southwest corner of the park, according to the report. The plan will be discussed at a Dec. 1 community meeting.

GOT MONEY? ... Students and parents across Palo Alto this week were greeted at their schools by volunteers for Partners in Education. an independent foundation that raises funds for Palo Alto public schools. At Palo Alto High School, parents including Melissa Anderson, Susan Bailey and Sally Kadifa, along with Assistant Principal Jeffy Berkson, waved signs reading "Give to PiE," "Thank you" and "3 Days Left to Double your \$\$," telling parents that all contributions made this week would be doubled thanks to a \$275,000 matching grant. Last year, PiE raised \$2.9 million to support staffing for classroom aides, science, arts and counseling on this district's 17 campuses.

CHOWCHILLA SPEAKS OUT ... Midpeninsula cities aren't the only ones fuming over California's high-speed rail project. In August, the City Council of Alhambra in Los Angeles County, took a stand against the project. This month, the city of Chowchilla in the San Joaquin Valley followed suit and passed its own resolution of "no confidence" in the high-speed rail project. Much like the "no confidence" resolution that the Palo Alto City Council unanimously approved in September, the Chowchilla resolution blasts the authority for insufficient communications, a lack of details about the rail's design and unreliable ridership projections.

Upfront



Palo Alto Shuttle buses, which currently drive around the city unadorned, will get humorous facelifts (as depicted here) due to the efforts of former Mayor Jim Burch.

TRANSPORTATION

Palo Alto shuttle buses to feature local faces

Former Mayor Jim Burch responded to new unmarked buses by coming up with his own promo campaign

by Jay Thorwaldson

relating to the shuttle, some humorous or witty and some straightforward.

"I think I've forgotten my stop," longtime resident Virginia Fitton comments in one panel.

"Where did you leave it?" her husband, Don, replies.

The vinyl panels have tiny holes so people inside the bus can see out, similar to scenic or animal window images on recreational vehicles.

The new buses will make their debut Monday at 10 a.m. in front of City Hall, 250 Hamilton Ave. On Saturday, volunteers — many of them subjects of the window art will gather at a bus storage location in East Palo Alto to put on the vinyl images.

Palo Alto Mayor Pat Burt is fully on board with the concept, he said. "This project is a perfect example of the kind of partnerships that make Palo Alto great," Burt said. The new signage "was born out of the enthusiasm and expertise of our own citizens, who have volunteered their time and creativity to make a city service better."

Burch's January idea turned into a major undertaking. There are 35 Palo Alto residents

There are 35 Palo Alto residents featured in the window panels, from children en route to the Junior Museum and Zoo to adults of all ages, some cracking jokes as with the Fittons. But it took longtime Palo Alto photographer Theodore Mock 258 photos to get the final images, Burch said.

He said the subjects will not be identified by name in the panels making identifying them something of an in-joke pastime for the community.

Longtime resident Carroll Harrington and Michael Reuscher worked on the design, and Tango Graphics of San Mateo printed the vinyl panels.

Burch initially pitched his idea to city officials and secured funding of \$7,000 for all three buses, including the side signage and the window images.

The shuttle bus service costs the city about \$215,000 a year. The crosstown bus is funded fully by the city, and the Embarcadero buses are funded half by Caltrain and a quarter each by the city and Palo Alto Unified School District.

Weekly Editor Jay Thorwaldson can be e-mailed at jthorwaldson@ paweekly.com.

im Burch was somewhat taken aback last January when he saw a new Palo Alto shuttle bus with no signage on the outside telling people what it was — confusing riders and not doing anything to promote the free shuttle service.

Nowhere on the side, front or back did it say it was a city shuttle bus unlike an earlier 2002-03 generation of the four-bus fleet in which the vehicles were adorned with vinyl film and large type on the sides. The city, after cutting one crosstown bus to save funds in an extra-tight budget year, left the new buses blank for the same reason.

"You couldn't tell whether they were meat trucks or what they were," Burch said. In addition to confusing people, they did nothing to promote ridership and get people out of their

couple of Friday nights ago, a

crowd of more than 30 teens

got together at St. Albert the

Great Church on Channing Avenue,

some to indulge their inner "Ameri-

can Idol" with a little karaoke, oth-

ers to watch a movie or play various

rubber soles squeaked against gym

floors at the Ross Road Palo Alto Family YMCA, where a "Teen

Open Gym" night was in its first

Across town that same night,

forms of "tag" outside.

Giving teens space to be themselves

YOUTH

cars, he noted.

career in marketing.

crosstown route.

art" for the new buses.

Then he saw a magazine ad show-

ing a bus with a molded plastic

image attached to the side, and it

evoked his instincts from his past

Burch, also a former Palo Alto

mayor and City Council member.

decided to do something about the

three naked buses, two of which

were trundling back and forth on Embarcadero Road and one on a

But Burch took the idea miles

past the prior markings. In addition

to the large signage, with "FREE"

prominently displayed, he mixes in

photos of local people as "window

Each window panel will feature

one or two persons with talk-bal-

loons, most containing comments

Community groups respond to youths' concerns with basketball, karaoke and more

by Jocelyn Dong

few weeks. The prior Friday, about 150 teens turned out for a DJ dance party at the new Oshman Family Jewish Community Center. Two more dances are planned for Dec. 3 and 4

In an effort to embrace the youth of Palo Alto, community groups this fall have launched weekly or monthly teen events. The activities are part of a concerted effort to provide youth with relaxing things to do on the weekends — as well as new venues for them to connect with one another and with adults.

The initiative, which youth advocates hope will gain momentum, grew out of three teen forums this spring, held in the wake of five Palo Alto teens' deaths. At the forums, young people spoke of many of their concerns and desires. One was that they'd like the community to offer more events of a greater variety, planned by both teens and adults. "Teens want places to go. That's what they're looking for," said Chris Miller, director of youth ministries for St. Thomas Aquinas Parish, which organized the Friday Night Lights movie and karaoke night.

"Bowling alleys are closing. ... The traditional venues are quickly going away," he added, referring to the planned closure of the Palo Alto Bowl.

St. Thomas Aquinas Parish is trying to play a role in providing regularly scheduled events. Friday Night Lights, which is open to all Palo Alto youth and does not include any religious teaching, will be offered one Friday a month. The next is scheduled for Dec. 17. Miller hopes other community groups will host events to cover the other weekends of each month. "The idea is a couple of years from now there will be something every Friday or Saturday night. That's the vision," said Miller, who is also a member of the Los Gatos school board.

The Palo Alto Youth Collaborative is working to coordinate those efforts, as well as address other youth concerns. The group includes representatives from the school district, nonprofit agencies, health organizations, religious groups, businesses and the city, and meets monthly.

Earlier this month, the members heard from two different groups of youth — the Palo Alto Youth Council and Teen Advisory Board who themselves are planning a teen

(continued on page 13)

News Digest

Tough week for would-be robbers

In three unrelated incidents in Palo Alto this week, potential victims fought off their robbers twice on Tuesday night, while a wannabe robber of the Midtown 7-11 Sunday night ran off after failing to take cash the clerk tried to hand him.

The first of the attempted robberies on Tuesday took place around 9:30 p.m. in the 700 block of Talisman Court. The victim was approached as he got out of his car by a man who walked into his garage, brandished a handgun and demanded money, police said. There was a brief scuffle between the suspect and the victim, and the suspect ran off empty-handed, police said. The victim was not injured.

The suspect in that robbery was described as a black man between 18 and 22 years old with a slim build, police said.

The second robbery attempt took place at 10:03 p.m. in the 900 block of University Avenue, police said.

A fight broke out between the victim, a man in his 30s, and three suspects, one of whom showed a gun and demanded money, police said. The suspects eventually fled. The second victim did not lose any property in the attempted robbery, police said. He sustained minor facial injuries in the fight but was treated by Palo Alto Fire Department paramedics at the scene.

One of the would-be robbers is described as a man in his 20s who may be Asian, police said. The man was 5 feet 10 inches tall with a medium build, and he was wearing a black hooded sweatshirt and gray sweatpants. That suspect was the one who was brandishing the firearm and is believed to still be armed, police said.

The second of the three suspects is described as a Hispanic man in his 20s who is also 5 feet 10 inches tall but with a larger build.

In the incident at the 7-11, a 4:28 a.m. robbery attempt involved a young man in his early 20s wearing a white hooded sweatshirt pulled up over his face, according to Lt. Sandra Brown.

She said he entered the store at 708 Colorado Ave., pulled a gun and demanded money. The clerk offered him cash but instead he grabbed a woman customer and again demanded money.

"The clerk continued to offer the money," Brown reported. But instead "the suspect hesitated then fled the store, running east on Colorado Avenue." He took nothing with him, and neither the clerk nor the woman customer were injured, Brown reported.

The robber was described as black, about 6 feet tall and 180 pounds, she said.

Police are using the robbery attempts as a way to remind residents to be as aware as possible of their surroundings, particularly after dark. People should also try to stay in well-lit, populated areas and avoid walking alone, police said.

If someone should have a run-in with a would-be robber, police advise, "It is generally safer to comply with an armed robber's demands."

Anyone with information about the two attempted robberies on Tuesday is encouraged to call the Palo Alto Police Department at 650-329-2413 or leave anonymous tips at 650-383-8984. ■

— Bay City News Service and Palo Alto Weekly staff

Google to build fiber network at Stanford

Palo Alto's dream of a citywide ultra-high-speed broadband network will soon take shape on a smaller scale just beyond the city's borders, thanks to a pilot project Google plans to unveil on the Stanford University campus early next year.

The Mountain View based tech giant plans to construct a fiber network for about 850 homes leased by Stanford faculty and staff. The network, once built, would enable users to connect to the Internet at speeds up to 1 gigabit per second, which the company says is "more than 100 times faster than what most people have access to today."

The project would be a smaller version of the highly anticipated Google Fiber project, which the company announced in February to great fanfare. Palo Alto is one of hundreds of cities nationwide that yearns to be selected by Google for this project, which would give every household and business in the city high-speed Internet access.

Google plans to install a termination point and a dedicated fiber at each home and give each household the option of connecting to the fiber network, according to James Sweeney, president of the Stanford Campus Residential Leaseholders. Those who opt in would be charged \$250 for installation, or \$50 if they choose to receive a self-install kit. They would then receive free ultra-high-speed Internet access for a year, after which time Google would charge a rate that has yet to be determined.

— Gennady Sheyner

LET'S DISCUSS: Read the latest local news headlines and talk about the issues at Town Square at www.PaloAltoOnline.com

CULTURE

Museum plans move forward

Palo Alto History Museum will offer interactive exhibits, art

by Kelly Jones



Homer Avenue

The Palo Alto History Museum is expected to open in October 2012, after years of planning and fund-raising.

Palo Alto History Museum are finally in motion. Having raised approximately \$6.2 million in the past three years, project managers aim to begin renovation of the Roth Building, located at 300 Homer Ave., in May 2011 and predict that doors to the museum will open by October 2012.

Floor plans that have been drawn up show several galleries for exhibits, a café, a community room, an upstairs space that can be leased to a subtenant and a recording area to allow visitors to add their story to the collection of personal histories that make up Palo Alto, among other features.

According to city historian Steve Staiger, nearly every city in Santa Clara County except Palo Alto has some form of a historical museum specifically detailing the city's past.

City Council member Karen Holman emphasized that the museum will not only be a focus on the city's founding but that exhibits will evolve and change with the times.

"People only think of history as the past, but it's a time continuum," Holman said. "This isn't like the museums we used to go to with our parents where the only thing that's changed is the amount of dust on the displays," she said, quoting a conversation she had with Staiger. Exhibits in the museum will be

Palo Alto muralist Greg Brown has been commissioned to create a new mural for the side of the building.

arranged by four categories: education, technology, business/environment, and arts and culture.

"Any story that can be told here should fit into one of those categories," she said.

Ideas are already being discussed for potential exhibits. One will feature Ohlone Native American life at the turn of the 20th century, while another will explore the role of venture capital in Silicon Valley.

"Venture capitalists have not gotten much credit for what they have done for California and its economy," Margaret Maloney of the Palo Alto History Museum board said. "We're giving them credit and telling their stories."

Other themes will include Palo Alto's geology, Palo Alto and Bay area artists and musicians, as well as a plan for "living time capsules" — an area where children can suggest objects they think best represent a given year. Objects will be gathered and displayed in five-year increments, beginning with the year the museum opens.

The building itself will have a place in the museum's historical teachings. The Roth Building, built for the Palo Alto Medical Clinic, was constructed in 1932 and served the community as one of the first group medical practices in the country. The building is listed in the National Registrar of Historic Places.

The murals decorating the walls of the Roth Building have a few stories behind them as well. Created by Victor Arnautoff in 1932, the Art Deco murals caused a stir when they were unveiled. Several of the pictures showed half-naked patients being examined by doctors, exciting outrage from the public. COMMUNITY

Toughness just part of the job at Planned Parenthood

From helping 12-year-olds to weathering picketers, Williams reflects on two decades

by Chris Kenrick



Linda Williams, executive director of Planned Parenthood Mar Monte, stands outside the Mountain View clinic in early November.

hen Linda Williams applied for the top local job at Planned Parenthood, it took her nine months of interviews - the human gestation period - to persuade hiring managers she was tough enough.

"I look kind of sweet," chuckled the petite, longtime Palo Alto resident, who grew up in Texas and Oklahoma. "I do — I always have. It has its advantages."

That was 21 years ago, a time of confrontational blockades of abortion clinics across the country, including a clinic in San Jose. Planned Parenthood wasn't sure Williams, previously a manager at the Red Cross, was up to the challenge.

She finally got hired after a Planned Parenthood board member from Arkansas, who "knew the Southern genre," reportedly gave his assessment to the selection committee. "He said something like, 'She's as tough as a burnt boot," Williams recalled, breaking out into a grin.

In the two decades since, Williams has grown what was just a Santa Clara County operation into the largest Planned Parenthood affiliate in the nation - encompassing 42 California and Nevada counties and operating 34 full-service health centers, plus 12 to 15 satellite centers. Her operating budget has grown from \$3 million to \$90 million.

Though the organization is fa-

mous as an abortion provider, 97 percent of its work revolves around prevention — chiefly contraception. Just 3 percent of patient visits are for abortion services, according to service data.

Ironically, despite an increasingly permissive culture and far more information sources, Williams observes that people's "specific knowledge about sex is

not appreciably sophisti- 'I look kind of more cated than when sweet. ... It has its I was a teenager advantages.' in Oklahoma."

People still call hotlines, with frequency, to ask questions like, 'Is it possible to

get pregnant the first time you have sex?"

"The fact that information is available all over the Internet doesn't mean people access it," Williams said.

"The more distraught someone is, the less likely they are to search methodically."

Williams' far-flung empire of clinics, known as Planned Parenthood Mar Monte, served more than 261,000 low-income patients from Bakersfield to Yuba City to Reno — in nearly 553,000 medical visits in the past year. Locally, a full-service clinic operates in Mountain View and a satellite clinic

on the campus of Foothill College. Her two newest counties — San Mateo and Alameda - were inherited this fall when Planned Parenthood booted its five-county, San Francisco-based Golden Gate affiliate from the organization, citing financial and administrative irregularities. The change left Williams scrambling to find venues to serve patients in the new

counties.

The largest category of medical visits to Planned Parenthood — 79 percent — falls -Linda Williams, under family plan-

executive director, ning, with preg-Planned Parenthood Mar Monte nancy tests and primary care, each around 5 percent, a

distant second and third.

As people have trouble obtaining health insurance, some women have come to rely on the organization for primary care as well as family planning.

"They've stayed with us, just kind of settled in, and we are their medical-care provider in many cases," she said.

The organization also increasingly serves children.

We help with delivery of healthy babies, but in some places it's very hard for us to find referral sources for pediatric care for those babies. "They are so poor, and for a sick-

child visit, many pediatricians cannot afford to have a large Medi-Cal practice.

We finally said, we're putting all this energy into finding (pediatric) care, maybe we should just offer it. We completely underestimated the complexity of it. Integrating serving children in those centers where we do is more complicated than we expected.

Of Williams' 34 full-time clinics, 12 currently serve children and 13 offer adult primary care.

Despite battle scars from decades' worth of abortion wars, Williams' burnt-boot exterior softens when the subject turns to what she considers the highly individual and complex calculus of choice.

"The nexus of issues around contraception and abortion is in some ways the nexus between religion and sexuality, and that's a very powerful nexus point, imbued with a lot of emotion and religious symbolism.

"It arouses very strong feelings in many people, pro and con."

Even some of Planned Parenthood's own donors don't consider themselves "pro-choice," she said, but "we do more to help women prevent unintended pregnancies than any other organization in the country.

From time to time a woman who has picketed outside a Planned Parenthood clinic will come in as a patient, seeking to end an unintended

pregnancy of her own, she said. "If our staff recognizes her as a protester, they'll do their usual kind of counseling and will even push her a little and say, 'Are you sure you want to (have an abortion), given that you've demonstrated a belief that's counter to this?'

"They will say some variant of, 'My situation is different.'

"And we say, 'Yes, it is — and so is every woman's," she said.

Beyond managing the clinics, Williams spends a lot of time on the road, working on national strategy for Planned Parenthood, most recently in the area of health care reform.

"Like any other health care entity, we have to be alert to the business issues and the mission issues,' she said.

The group anticipates a deluge of previously uninsured patients and also is seeking a business model to continue serving the uninsured.

Currently, more than 80 percent of Williams' revenue comes from government and the rest from private sources, including individual contributions.

California leads the nation in its level of family-planning support for low-income women, a program developed under former Republican governor Pete Wilson, she said.

"There was a big awards ceremony in Los Angeles, and Pete Wilson gave the most moving talk because it was from the heart.

"He said the (family planning) program was one of the proudest achievements of his governorship because he felt it was one of the things that did the most to promote equal opportunity in California."

Nobody works in family planning for two decades without amassing a wealth of stories, and Williams has her share.

For example, "the oldest pregnant person we've ever seen in one of our clinics was 57."

Some people, she said, are surprised to learn Planned Parenthood also supports teens who choose to have their babies through its "Teen Success" program.

First launched locally with support from Becky and Jim Morgan of Los Altos Hills, Teen Success has spread to 37 venues around the country.

"We have a weekly support group for 12 pregnant and/or parenting teenagers between the ages of 12 and 18 — and yes, we do have 12year-olds," she said.

"There's child care, and for two hours the girls really concentrate on themselves, and it becomes very precious time for them. The goal is to work with them so they achieve a high school diploma or the equivalent, and they don't have another pregnancy during their high school years, because a second pregnancy is quite common.

About 97 percent of the Teen Success moms in our group do finish high school or the equivalent and, thanks to the Morgans, we now have a scholarship program for those who qualify to go on for post-secondary work." ■ Staff Writer Chris Kenrick can

be e-mailed at ckenrick@paweeklv.com.

Upfront



AROUND THE BLOCK

THE SANDMAN COMETH ... Volunteers are needed to help fill sandbags on Sandbag Saturday, which will take place Nov. 20 at the Palo Alto Municipal Services Center at 3201 E. Bayshore Road, Palo Alto, from 10 a.m. to 4 p.m. Community members are needed to help make and deliver sandbags to their neighbors who can not do the work themselves. Volunteers should go to http://2010sandbagsaturday. eventbrite.com and select the appropriate free "ticket" to sign up for one or more two-hour shifts. Volunteers will be available to help Palo Alto residents who need assistance lifting sandbags after 11 a.m. High school students note: Community-service credit can be received for participating in Sandbag Saturday. Information: 650-617-3197.

HOLIDAY FUNDRAISERS ... The **Cubberley Tenth Annual Holiday Open Studios** raises money for the Palo Alto Art Center Renovation through the sale of artworks and gifts. Art viewing, holiday gift shopping and raffle and refreshments on Nov. 21 from 1 to 5 p.m., Cubberley Community Center, E, F and U wings, 4000 Middlefield Road, Palo Alto. On Dec. 4, Deborah's Palm, a non-profit organization providing holistic wellness and support for women in times of crisis, need or daily-life challenges, will host a holiday bazaar from 10 a.m. to 4 p.m. at 555 Lytton Ave., Palo Alto. www.deborahspalm.org.

GREER PARK GRAND OPENING ... A grand-opening celebration for the newly landscaped Greer Park Phase IV and children's playground will take place Dec. 11 at 1 p.m. Dignitaries will include City Manager James Keene and Mayor Pat Burt. The event is open to the public.

EAST MEADOW CONCEPTS ... The Draft preferred concept plan for the East Meadow Circle/E. **Bayshore Area Concept Plan** will be discussed by the Planning and Transportation Commission on Dec. 8 at 7 p.m. at Palo Alto City Hall, 250 Hamilton Ave. The plan will include land use designations and key transportation improvements and policy direction, as modified from those previously outlined for the commission and at community workshops. The plan will be finalized and presented to the Palo Alto City Council in early 2011.

Send announcements of neighborhood events, meetings and news to Sue Dremann, Neighborhoods editor, at sdremann@paweekly. com. Or talk about your neighborhood news on Town Square at www. PaloAltoOnline.com.

old PALO ALTO Sock-puppet

soliloquy Palo Alto resident Doug Kalish takes to the stage with one-man sock-puppet re-enactments of classic literature

by Sue Dremann

Doug Kalish donned his homemade sock puppets with relish this week, re-enacting bits of a recent performance of Shakespeare's "A Midsummer Night's Dream" in his Old Palo Alto backyard.

Hermia, with a bright yellow feather boa for long hair, and Lysander, her comical lover with glittery red heart eyes, engaged in the Bard's banter.

Kalish, an educator, executive of three startups, biologist, managingtechnology consultant, and former managing partner at Price Waterhouse, worked the puppets' mouths in wide arcing movements, his voice animatedly reciting the lines. He did not try to hide that he is the one who is speaking.

"Fair love, you faint with wand'ring in the wood;

And to speak troth, I have forgot our way," the Lysander puppet spoke to his lady love.

"I mean that my heart unto yours is knit,

So that but one heart we can make of it;

Two bosoms interchained with an oath —

So then two bosoms and a single troth." On the words "two bosoms,"

Kalish comically entwined the two puppets. The one-man sock-puppet perfor-

mance of the popular play is one of two performances he has given so far at Salon Menlo, a quarterly reading, film, performance and discus-

(continued on next page)



Old Palo Alto neighborhood resident Doug Kalish demonstrates his sock-puppet rendition of Shakespeare's "A Midsummer Night's Dream." Blonde Hermia is to the left, heart-eyed Lysander to the right, and Kalish as Puck in the middle.

Southgate toy drive builds friendships, hope

Neighborhood event provides gifts for needy local children

by Sue Dremann

or the past four years, a festive neighborhood ritual has taken place in the quiet Southgate neighborhood, and it's about to begin again the week of Nov. 22 and run through Dec. 10. Residents will arrive at the home of Jim and Gail McFall, bearing gifts. One by one, the toy count rises: multicultural and multiracial dolls, nonviolent toys and games, family board games, gift cards for teens, portable CD players, watches and books and more.

Residents place the colorful, unwrapped toys in barrels on the couple's porch. When neighbors arrive on Dec. 5 for the Southgate Neighborhood 5th Annual Toy Drive and holiday party, the barrels will overflow, the McFalls predicted.

"It's neat to see. Someone will walk up with five or six gifts," Jim said.

The barrels of toys will go to

local, needy children who might not otherwise have a gift to open on Christmas morning. The toys benefit InnVision's Holiday Toy Shoppe, where low-income, local parents can select and wrap gifts for their children for free.

Southgate residents provided roughly one-tenth of the 1,200 gifts the toy outlet distributed in 2009.

"Last year was our best collection — even with the economic downturn. We collected 135 gifts and filled two barrels and had more than could fit," Jim said on

Soliloguy (continued from page 8)

sion event, supported by Friends of the Menlo Park Library. Kalish invented the performances

after learning of the multi-media Salon from co-founder and friend Lauren John.

He hadn't considered puppetry until the Salon came up, he said.

"Being a ham and loving any kind of audience," Kalish thought he would find the experience enjoyable after quickly reading through Act II, Scene II, he said. Lysander and Hermia go to sleep in the woods and Lysander is mistaken by Puck (played by Kalish wearing an ivy wreath on his head) for Demetrius, whom Puck is trying to enchant so that he will fall in love with the homely Helena.

"When I had the idea to do this, I went to Jo-Ann Crafts store" where he spent a couple of hours looking for materials for his creations, he said. He took along his granddaughter, who wanted to make princess sock puppets, which she did, he said.

He used as his inspiration a condensed version of Wagner's "The Ring" that he saw performed by director Peter Sellars while Kalish and his wife, Donna, were still Harvard University students. It was erences.

performed using puppets. "It was so incredibly innovative that it has stuck with me to this day,' he said.

He also loves the Muppets, he said. "I'm absolutely devoted to it. I'd

watch it all the time. It was literate and funny," he said. Kalish did not have much prior

acting experienced, except for some performances in high school, where he had the lead in "The Man Who Came to Dinner," he recalled.

Reciting Shakespeare took some work, he said.

The memorization was not easy. I took the script out to the Baylands, and I'd declaim as I'd walk around. I think I scared off all of the other walkers. The Baylands is a great place to rehearse your lines. It got easier over time," he said.

His first performance received wild applause and can be viewed on YouTube by searching under "dougkalish."

Shortly before Halloween, Kalish returned to Salon Menlo to perform Edgar Allen Poe's "The Raven" with a raven sock puppet he purchased online and appropriately named Ed-

For this performance, he explored the poem verse by verse, explaining many of its nuances and obscure ref-

"I spent a lot of time researching what the poem was about. Just doing a reading of the poem is boring. There are a lot of things that are not obvious to the modern reader. A lot of references are not familiar." he said.

Kalish read "The Raven" while in high school but didn't remember it well, he said. But it isn't a poem of haunting and horror, he realized.

'The poem is really about loss and the fellow's finally accepting that his love is never going to be with him on Earth or in heaven," he said.

Kalish said he loves to read everything from classics to modern literature, and he loves the works of E. Annie Proulx. His "absolute favorite" genre is the short story.

He loves anything by Charles Dickens and would like to do a sockpuppet scene from "David Copperfield" or "Nicholas Nickleby," he said.

He isn't sure about his next performance at the Salon.

"Lauren wants to do something on Valentine's Day. While walking the dog today, I thought, 'How about karaoke?' Lip-syncing - maybe with marionettes."

Staff Writer Sue Dremann can be e-mailed at sdremann@paweeklv.com.

Toys

(continued from page 8)

Wednesday morning.

The McFalls are hoping to beat last year's record, they said.

Jim is also trying to get other Palo Alto neighborhoods to do toy drives of their own.

"It's not that difficult to do some-

'It's not that difficult to do something like it. Even if you only get 10 gifts, that's 10 kids who might not have gotten anything."

> -Jim McFall, Southgate toy-drive organizer, Palo Alto

thing like it. Even if you only get 10 gifts, that's 10 kids who might not have gotten anything," he said.

The toy drive provides a deeper sense of community as well as a sense of philanthropy, the couple said.

The quiet Southgate community is nestled between Palo Alto High School on Churchill Avenue to the north and Peers Park to the south, and Alma Street and El Camino Real to the east and west respectively. Like many other neighborhoods, busy residents often don't get to mingle outside, Gail said. But on the biggest day of the toy drive, the Dec. 5 holiday party, residents munch on cookies and sip cider and hot chocolate together. It's an opportunity for older residents who have lived there for 40 or 50 years to meet new arrivals, the McFalls said.

"The concept was to gather neighbors together and get to know each

other and give back," Gail said, noting that she is also involved in a similar program at Wilson Sonsini Goodrich and Rosati, where she is the community-affairs manager.

The toy drive also helps to raise awareness for the Southgate Neighborhood Watch program, which the McFalls lead. It helps when people get to know their neighbors, Gail said.

The toy drive instills a sense of neighborhood values in young people, Gail said.

"It's fun to watch the kids' reactions when they put the toys in the barrels. It gives them a good sense of community," she said.

The McFalls also travel well beyond Southgate to help build neighborhoods in devastated communities. Jim is an architect, and in August, they went to New Orleans to work with Rebuilding Together, reconstructing neighborhoods destroyed by Hurricane Katrina.

The couple have also traveled to Ciudad Juarez, Mexico, and built 300-square-foot homes for people who were living in chicken coops, they said. The payoff of the voluntarism?

"Getting that feedback — the response," he said of people who were grateful for their new homes.

The McFalls recalled the hope they helped restore in New Orleans. Gail said she saw it in residents' eyes.

"It's a faith that everyone would come to help them there." she said. Without that help, the rebuilding wouldn't have happened." ■

Staff Writer Sue Dremann can be e-mailed at sdremann@ naweeklv.com.

Correction

In the Nov. 12 edition article on mobile apps, the Web address for Jon Paris and Tim Su's company was incorrect. The correct URL is Mas incorrect. The correct ORL is http://act.fm. The Weekly regrets the error. To request a correction, contact Managing Editor Jocelyn Dong at 650-223-6514, jdong@ paweekly.com or P.O. Box 1610, Palo Alto, CA 94302.





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Library

(continued from page 3)

that the "only constant you'll see is change" and predicted, "Right now we may be at the tipping point for electronic books."

This nationwide transformation is looming large in the minds of local library officials because it happens to coincide with Palo Alto's own physical transformation of its aged library facilities. Now, the city must decide where its library's future will lie: in print or in digital volumes.

When city officials asked residents in 2008 to approve a \$76 million bond (which voters did), they touted a larger collection as one of the major benefits of the project. But library officials and project architects are increasingly arguing that the "collection" does not necessarily mean print volumes.

The heated conversation about electronic books began in earnest in March and hit a fever pitch in the past month, as city officials began to finalize the new design of the Main - the last of the three li-Library braries slated for renovations. Members of the group Friends of the Palo Alto Library (FOPAL), which sells books (the traditional kind) to raise money for local libraries, have come out swinging against a new proposal by the library staff and consulting architects to reduce shelving and increase seating at the Main Library - a setup that would lead to fewer print volumes at the library.

The group led a similar revolt last year, when staff proposed reducing the book collection at the Downtown branch. Staff ultimately agreed to add books to the small and central library.

The design work for the new and improved Main Library was largely completed in 2007, when e-books were just a speck on the horizon. In March of this year, Kathy Page, the city's space consultant for libraries, warned the Library Advisory Commission that this trend wasn't considered at the time officials were putting the designs together.

In a memo to former Library Director Diane Jennings and the city's architect, Group 4 Architecture, Page said that two library projects she has recently worked on estimated that 10 to 20 percent of the future collection would be electronic only. She recommended that 5 to 10 percent of the collection in the new Mitchell Park library be solely in electronic format. She also predicted the growth of e-readers, MP3 players, smart phones and personal computers would "continue to push public demand for digital content."

"As we plan facilities designed to serve the next generations of library users, factoring out a portion of shelving is not only valid but the responsible thing to do," Page wrote.

In April and again at the Oct. 28 meeting, when the library commission held a long and thorough discussion on design modification at Mitchell Park and Main libraries, Page emphasized the changing desires of libraries.

"There's a growing interest in electronic material with Kindles, iBooks and all these things," Page said at the October meeting. "We're moving into a direction where it's commonplace for long-term planning in the library to assume that a certain fraction of the collection would be digital."

Group 4 Architecture, which is designing all three bond-funded libraries, proposed a series of revisions to accommodate the new trend - namely, more seating, less shelving and fewer bound volumes. The goal for the city collection remains at 338,000 books and materials. But at Mitchell Park, the adult nonfiction print collection would increase from 17,080 volumes to 30,960 volumes rather than the originally planned 37,872. The adult fiction print collection would go from 8,000 volumes to 16,128 volumes rather than 17,856. The rest would be e-books.

At the Main Library, the changes would be more dramatic and hence more controversial. The adult collections, under the revisions, would actually shrink from the current 72,528 volumes to about 60,000. The branch would, however, pick up more seats, larger shelves and wider aisles than under the previous design.

This week, the plan ran into a wave of opposition from FO-PAL members, who characterized the proposal to reduce shelves as a betrayal of the city's promise to its residents to expand the collection. Jim Schmidt, president of the FOPAL board, noted at Tuesday's community meeting at the Main Library that about 80 percent of the surveyed residents said before the 2008 vote that they view an expanded collection as the most important aspect of the colossal library project.

Tom Wyman, a member of FO-PAL, warned city officials and architects that the changes could be interpreted as a "bait and switch" by residents who supported the bond because they wanted more volumes.

"We're all looking at it as potential for creating ill will," Wyman said, referring to the proposed revisions to the Main Library design. "Right now, there's a lot of people here who see this as a retrograde step — cutting the collection at this library."

His wife, Ellen, who is also on the FOPAL board, said she and many other people would see the cutback at the Main Library as a "simply dishonest" act by the city.

"If they want to pass another bond measure in the next eon, they better not do it," she said.

Jeff Levinsky, former president of FOPAL, also downplayed the rise of the e-books, noting that these books still make up only 0.6 percent of the library system's total circulation. Levinsky, who said he reads e-books, also characterized the decrease of print books as a "broken promise."

"Growth (in e-books) may seem large, but it's still a tiny, tiny share," Levinsky said Tuesday.

Others reject FOPAL's perspective, however. Valerie Stinger, vice chair of the commission, recalled a recent technology forum during which a woman from Channing House, a senior facility, approached her to inquire when books will become available for the iPad. The woman said the iPad makes it easier for her to see the reading material.

Leif Schaumann went a step further and said at Tuesday's meeting that the entire premise of the city's library-renovation project is misguided. He suggested the city consult with tech giants such as Google and Yahoo to figure out what the future will bring.

"I'd propose that five to 10 years from now, there will be no need for libraries or for staffing," Schaumann said, prompting another audience member to remind him that he was stating an opinion rather than fact. "All that you're seeing here is an extension of the past."

o honor its promise to the voters, yet also accept burgeoning

digital preferences, the Library Advisory Commission has chosen to take the middle path and make "flexibility" the defining feature of the new designs. Last month, the commission unanimously adopted the plans recommended by Group 4 for the city libraries, but specified that the design should make it easy for the city to add shelving should the need arise.

Commissioner Bob Moss acknowledged the commission doesn't know how prominent e-books will be in the next few years, when the new and renovated libraries are finished.

"We made some assumptions, one of which is that we'll have an increase in e-books and a decrease in paper books over the next three or four years, which means you can put more things physically into a small space," Moss said. "We also said, 'We could be wrong.'

"The layout was designed so if we need more book spaces, they could be put back in."

Library officials and project architects also stress that the new libraries will provide the city with more than just bookshelves. They will also feature more seating space, better lighting, an outlet for a laptop at every table and new community and program rooms — places where residents can hold meetings and socialize.

Local libraries remain hugely popular, despite the changing trends in users' behavior, architect Dawn Merkes of Group 4 said at the Oct. 28 meeting of the library commission. Renovated libraries in cities such as Milpitas and Mountain View have been bringing in crowds, she said, and so will Palo Alto's.

"My understanding of the community that this library will serve is that every seat will be taken no matter how many seats you will have," Merkes said of the new Mitchell Park Library. "You can use every seat you can get and there will still be a teen sitting outside on the patio — just like now."

Staff Writer Gennady Sheyner can be e-mailed at gsheyner@ paweekly.com.

TALK ABOUT IT www.PaloAltoOnline.com

What do you think the future of the Palo Alto Library should be? Do you read print or e-books? Share your opinion on Town Square, the community discussion forum, on Palo Alto Online.

On the cover: Photo by Veronica Weber. Composite by Shannon Corey.

TRANSPORTATION

'Traffic calming' projects bloom in Palo Alto

City hopes to make roads friendlier to pedestrians, bicyclists; some drivers are not impressed

by Gennady Sheyner

ewer traffic lanes, more bike routes, colorful sidewalks along El Camino Real and road signs all over the city pointing bicyclists toward popular local landmarks could soon become some of the most visible features on Palo Alto's traffic landscape.

The city is speeding ahead on a myriad of projects aimed at calming traffic at dangerous intersections, promoting bicycling use and providing students with safe passages to school, according to Chief Transportation Officer Jaime Rodriguez, who made a presentation to the city's Planning and Transportation Commission Wednesday night.

The projects include reducing lanes in the California Avenue Business District from four to two; adding intersection improvements at El Camino Real and Stanford Avenue; reconfiguring Arastradero Road near Gunn High School from four lanes to three; and aggressively promoting walking and biking to schools through new literature, events and a website to help school-bound parents find carpooling opportunities.

Most of these projects are funded by county grants, with smaller contributions from the city. Some, including those at Arastradero Road and El Camino Real, have already begun. The strip of Arastradero was re-striped in August — to a mixed reception — and the city's traffic engineers are now monitoring the impact on traffic of the new lane configuration. Construction on El Camino and Stanford is scheduled to begin in the coming weeks and conclude by the middle of 2011.

Other projects loom just beyond the horizon. The city has just kicked off work on a new Bicycle and Pedestrian Master Plan, geared toward making Palo Alto a national leader in bike infrastructure. Once in place, the plan is expected to recommend new bike boulevard projects, added signage and more intersection improvements.

Members of the planning commission, which reviews and issues

History Museum

(continued from page 6)

recommendations on new traffic programs, gave projects a rave review.

"I'm not sure if I'm amazed or overwhelmed," Commissioner Susan Fineberg said just after Rodriguez completed his presentation.

Of the new projects, the Arastradero project has so far generated the most community debate. Though the project aims to calm traffic, it has had the opposite effect on some drivers.

Brian Steen, a Greater Miranda neighborhood resident, wrote a scathing post about the new lane configuration on PaloAltoOnline's Town Square forum in September, giving the new lane configuration what he called a "failing grade." He described a morning scene in which cars honk, students jump out of cars to take the sidewalk, and there are "trapped commuters making illegal U-turns to get out of this mess."

"This chaos happens daily and was unnecessarily created with the City's re-striping Arastradero late this August in the name of safety," Steen wrote.

Philip Green, who also lives in Greater Miranda, brought a list of concerns from other neighborhood residents about the new striping on Arastradero, which now has one lane going in each direction and a center turning lane into residential streets and commercial properties.

Green said neighbors are concerned about traffic congestion near El Camino Real and worried that the new lane setup could force traffic to spill over to residential streets north of Arastradero.

Rodriguez acknowledged the project has received community criticism but stressed that the new lane configuration is a pilot project that is scheduled to end next summer.

Meanwhile, traffic engineers are preparing for construction at the intersection of El Camino Real and Stanford Avenue, which is considered by many to be one of the most dangerous crossings in the city. The project is funded through a grant from the Santa Clara Valley Transportation Authority (VTA), Rodriguez wrote in a report, and would be a "demonstration project with Caltrans to show the creative types of street improvements that can be built along the corridor."

"We're looking at ways to convert El Camino Real from an expressway to a more pedestrian-oriented and business-friendly corridor," Rodriguez said Wednesday night. "We're fortunate enough to serve as a demonstration project for that."

The California Avenue project, which the city hopes to implement in 2012, has met some resistance from local businesses, who argued at recent community meetings that reducing lanes in the city's "Arts District" would increase traffic congestion. The project also includes new street furniture and a shift to diagonal parking spaces.

The city expects the \$1.7 million project to be largely funded by a VTA grant, which is expected to total about \$1.2 million.

"The goal of the project is to tie in the street with the existing land uses," Rodriguez said. "The (lane) reduction does that."

Rodriguez also listed an array of less divisive projects, including new maps for students and parents showing good walking and bike routes to schools; signals on Alma Street warning of trains approaching; and new markers for bicyclists, directing them to popular destinations such as Caltrain stations or downtown.

These markers are expected to be included in the Bicycle and Pedestrian Master Plan. If they prove popular, the city could install more markers leading residents to local trails and other pedestrian-oriented destinations.

"One of the reasons we like it is it has a lot of different uses," Rodriguez said. "If it's successful in the streets, we can use the markers for trails."

Staff Writer Gennady Sheyner can be e-mailed at gsheyner@ paweekly.com.



Heard the one about the plane that crashed into a man's car on Embarcadero Road? Did you know developers once eyed Arastradero Preserve as a place to build shopping centers and schools?

These stories and other tales about Palo Alto, as told by local residents as part of the Palo Alto Story Project, are now posted on the Internet.

Watch them at www.PaloAltoOnline.com



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Local media picked up the story, and the murals were criticized by the San Francisco Chronicle as art that "flaunts modernity in the face of a quiet, family neighborhood."

Palo Alto muralist Greg Brown, known for his work in downtown Palo Alto, has been commissioned to create a new mural for the side of the Roth Building.

"We don't just want learning to take place inside the museum," Holman said. "We want learning to start at the sidewalk."

The Palo Alto History Museum board also plans to offer interactive

experiences, from photography workshops, recycling seminars and exploration into the murals of Palo Alto. Potential events will include cultural cooking classes and a recording area to allow visitors to add their story to the collection of personal histories that make up Palo Alto.

"We want to tell the story of Palo Alto by telling the stories of the people," Staiger said.

The construction project is also planned as an example of environmentally friendly renovation.

"Since the beginning we intended for this to be a 'green' building," Holman said. "We're aiming for a LEED Gold standard," she said, referring to the national green-building certification program. One strategy to meet LEED requirements will be to salvage and reuse building materials to reduce waste.

"We want to make this a learning center for converting old buildings to LEED standards," Holman said.

According to Holman, the museum currently has a lease-option agreement, which the board can exercise for \$1 per year. In addition to the \$6.2 million raised, the Palo Alto History Museum board will need another \$1.5 million to meet its expected budget and is encouraging potential donors to help make the project a success.

Editorial Intern Kelly Jones can be e-mailed at kjones@paweekly. com.

Upfront

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Online This Week

These and other news stories were posted on Palo Alto Online throughout the week. For longer versions, go to www.PaloAltoOnline.com/news or click on "News" in the left, green column.

Police search for weekend robber/carjackers

Midpeninsula police agencies are seeking two men, possibly Pacific Islanders, who were involved in a robbery and carjacking in Palo Alto about 2:30 a.m. Saturday (Nov. 13). The men escaped a multi-agency police search in East Palo Alto after the stolen truck was spotted there and the men fled on foot. (Posted Nov. 16 at 11:07 p.m.)

Open space district kicks off photo competition

The Midpeninsula Regional Open District is now accepting photographs that show the diversity in its open space preserves. Participants may submit photos taken in one of the district's 24 preserves in the South Bay, Peninsula and Coastside. (Posted Nov. 16 at 2:41 p.m.)

Fatal crash with bicyclist is second for truck driver

The Nov. 4 fatal collision of a bicyclist with a tractor-trailer at the Alpine Road/Interstate 280 interchange was the second time in a little over three years that the driver and that truck had been involved in such an incident. (Posted Nov. 16 at 2:34 p.m.)

Bicyclist injured in mystery accident in Palo Alto

A man riding his bicycle was found injured Tuesday morning and investigators are still trying to figure out why, a Palo Alto Fire Department spokesman said. (Posted Nov. 16 at 10:02 a.m.)

Kids sought for brain study of math skills

Neuroscientists at Stanford University are seeking second- and third-grade children for a study of how math skills develop in kids — with and without math difficulties — as a result of math tutoring. (Posted Nov. 16 at 9:43 a.m.)

Deck the halls: Filoli estate celebrates holidays

Filoli, the historic estate in Woodside, holds its nine-day Holiday Traditions fundraising celebration from Nov. 26 through Dec. 4. This year's theme is "Visions of Sugarplums Dancing," with decorations and merchandise inspired by classic tales of past holidays. (Posted Nov. 16 at 9:03 a.m.)

No injuries in rollover crash in Palo Alto

Palo Alto police are investigating the cause of a rollover crash shortly about 5:20 p.m. Monday (Nov. 15) that left an older couple trapped inside the car. (Posted Nov. 15 at 6:21 p.m.)

Facebook CEO: 'Messages' = way of the future

Predicting people will call it "the way the future should work," Facebook CEO Mark Zuckerberg announced the Palo Alto social-networking company's latest initiative, a revamped "Messages" system, Monday (Nov. 15). (Posted Nov. 15 at 4:54 p.m.)

Police arrest two in Skyline shooting incident

Deputies from the San Mateo County Sheriff's Office apprehended two juveniles who were carrying an air rifle on Sunday (Nov. 14) after two motorcyclists called 911 to say that they had been shot and injured while riding on Skyline Boulevard in unincorporated Woodside, authorities said. (Posted Nov. 15 at 1:38 p.m.)

Sound/slide: Grooving for a good cause

More than 400 people took part in LIVERight Zumbathon 2010 at Stanford University's Arrillaga Center for Sports & Recreation Saturday (Nov. 13). Slide show by Veronica Weber/Palo Alto Online. (Posted Nov. 15 at 10:32 a.m.)

Gunn senior wins top honors in science contest

Gunn High School senior Andrew Liu took a top prize over the weekend in regional finals of the Siemens Competition in Math, Science & Technology. (Posted Nov. 15 at 9:47 a.m.)

Palo Alto hotels see rise in occupancy

After a two-year slump, Palo Alto's hotels appear to be filling up again — a welcome sign for city officials who have seen local revenues plummet during the Great Recession. (Posted Nov. 15 at 9:41 a.m.)

Rubin named new Stanford Hospital & Clinics CEO

A new CEO is coming to Stanford Hospital & Clinics at the beginning of next year. Amir Dan Rubin, currently Chief Operating Officer at the UCLA Health System in Los Angeles, will succeed Martha Marsh, who retired in September after eight years of running the hospital. (Posted Nov. 12 at 9:52 a.m.)

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Teens

(continued from page 5)

Black and White Ball, an open-mic night with local bands and possibly an outdoor movie night in Lytton Plaza or a park.

"These ideas we're talking about are not from adults. They're from the students — the groups that have come up with these ideas," said Linda Lenoir, nurse for the Palo Alto Unified School District and a leader of the Youth Collaborative.

That's a philosophy that many adults are championing: To care for teenagers, adults need to listen to them and follow their lead.

Noya Adler-Abramitzky, teen coordinator for the Jewish Commu-

nity Center, relied on a committee of eight teens to help organize the Oct. 29 dance, which was open to all high school students in the area. The youth publicized the dance on Facebook, helped to plan and worked at the event itself.

"Things need to come from them, what they're planning, and it will be a success," Adler-Abramitzky said.

Corbin Koch, a Jordan Middle School eighth-grader who attended Friday Night Lights, agreed.

"We definitely want to have a say," said Corbin, who organizes "spirit" events at Jordan as part of a leadership class. "It's pretty much, you can never have too much of an opinion."

Two members of the Youth Council — Gunn seniors Jesus Guillen and Noelle Jung — said teens want to attend events that actively engage them. And, they want to be where their friends are.

Guillen enjoys activities that draw a big crowd — more than 100 teens.

"I prefer going to large events that are filled with people than small events," he said in an e-mail, adding that it would be important to him that friends were going. Otherwise, he fills his free time with volunteering, basketball, movies and video games.

Jung likewise said she'd go to an event if her friends were attending or if people she knew were performing. She herself occasionally attends school dances and plays.

Jung said teens don't want to feel

"babysat" or attend an event that's been hastily or carelessly organized.

"Teens generally want to be engaged and involved if they are spending their free time at an event," Jung said in an e-mail. Otherwise, she added, "If I could be doing the same thing at home, I would probably rather be at home."

Ultimately, the hope is to provide teens with activities and places where they feel they can be themselves and not have to fulfill a role, said Ally White, middle school youth minister for St. Thomas Aquinas and also a former career mentor at Gunn.

"A lot of the kids I was working with (as a mentor) ... they feel they have to accomplish the checklist," White said. "With Friday Night Lights, I don't want it to be a checklist thing. I want kids to come and have fun."

At the inaugural Friday Night event, she gave the teens a choice of movies to watch (they opted for "Percy Jackson & the Olympians") and activities to participate in. With a half-dozen 20something volunteers on hand, the teens could also just sit and talk about whatever was on their minds — which some did, White said.

"There's no program, which is the beautiful part about it," she said. "This isn't for your resume; it's for your soul."

Managing Editor Jocelyn Dong can be e-mailed at jdong@paweekly.com.

Streets team

(continued from page 3)

ing tidy while learning the values of punctuality, responsibility and sobriety, Program Manager Chris Richardson said.

Team member Norman Williams credits the Streets Team for his current quality of life. Sentenced to 25 years to life in Folsom Prison on a third-strike charge when he was caught taking a floor jack from the back of a tow truck, Williams was released after 13 years in prison after Stanford lawyers took up his cause.

He entered into the Streets Team program.

"I was set out with nothing," Williams said. "There's no telling where I would be without the Downtown Streets Team."

To date, the Streets Team has helped more than 150 people find jobs and housing. According to Richardson, there are plans to further housing programs by opening a transitional-housing facility, which would give up to 24 people a place to live while going through the program (which can be for up to one year). Through work in the streetcleaning program, team members can also earn up to \$100 in food vouchers per week. The Streets Team will be able to launch more outreach programs thanks to the Palo Alto Weekly's Holiday Fund grant of \$15,000. In its latest project, Streets Team members will clean city garages and reach out to anyone found sleeping in the garages.

"When it's one of our guys telling them not to sleep there anymore they are hearing it from a peer," said Eileen Richardson, Streets Team executive director.

"Many don't trust in programs, but when they see their former peers doing so well it shows that they can do it too," she said.

According to Chris Richardson, an important step of helping a person to overcome homelessness is a change of social circle. Homeless residents form a tight community, which often leads to complacency and an acceptance for street living. To change bad habits, the Streets Team introduces its participants to a new group of people and a new outlook on life. The program encourages self-sufficiency and motivates people to enrich their lives.

"It's a battle with each person," he said. "We've worked hard for a small organization."

The Streets Team is currently working in collaboration with Stanford's Students Taking on Poverty (STOP) and professional law firm Thoits, Love, Hershberger and McLean to provide a support system for team members. With these groups, the program offers monthly meetings, mentor relationships and information on applying for jobs. The program also helps expunge non-relevant criminal charges by working with the courts.

This year, the Streets Team was awarded the 2010 Tall Tree Award for outstanding nonprofit in Palo Alto.

In celebration of National Homeless and Hunger Awareness Week, the Downtown Streets Team hosted a booth in Lytton Plaza this week to create support, solicit advocates for the cause and bring in volunteers.

"It changes the opinion of the community about homelessness," Eileen Richardson said of the team.

"People look at the homeless like 'Get a job, bum'. This program shows people will work their tails off to support themselves," she said.

Editorial Intern Kelly Jones can be e-mailed at kjones@paweekly. com.

To contribute to the Palo Alto Weekly Holiday Fund, and supports programs like the Downtown Streets Team that help kids and adults who are in need, please see the ad on page 18.

CityView

A round-up of V Palo Alto government action this week

Finance Committee (Nov. 16)

Utilities: The committee discussed the Gas Utility Long-term Plan (GULP) proposed by the Utilities Department. The committee directed staff to return with more information about the city's strategy for long-term gas procurement. Action: None

Historic Resources Board (Nov. 17)

405 Lincoln Ave.: The board discussed the proposed demolition of a house at 405 Lincoln Ave., in the historic Professorville district, and construction of a new house. The board considered a motion to recommend that the house is compatible with the district and split 2-2, with dissenting members saying the project is incompatible because of the roofline and eave treatment. **Yes:** Kohler, Loukianoff **No:** Bernstein, Makinen

Planning and Transportation Commission (Nov. 17)

Traffic projects: The commission discussed the city's ongoing transportation projects, including the lane re-striping project on Arastradero Road, the planned intersection improvements at El Camino Real and Stanford Avenue and the Safe Routes to School program. Action: None

Architectural Review Board (Nov. 18)

Main Library: The board held a study session to discuss planned changes to the design of the Main Library at 1213 Newell Road. Action: None

High-Speed Rail Committee (Nov. 18)

High-speed rail: The committee heard an update on the Nov. 4 meeting of the California High-Speed Rail Authority board of directors and discussed rail-related contracts and legislation. **Action:** None

LET'S DISCUSS: Read the latest local news headlines and talk about the issues at Town Square at www.PaloAltoOnline.com

Asian

(continued from page 3)

Others discussed the challenges of trying to raise "American" children while maintaining their cultural values.

For the upcoming event, parents and students are asked to complete a "time-management checklist" to analyze how the student is spending his or her time. Time blocks are sorted into "work" activities, defined as school, homework, chores, community service, music and sports, and "non-work" activities defined as hobbies, family time, religious activities, socializing, televisionwatching, reading and sleep.

The checklist asks parents to "challenge your knowledge about your child's current lifestyle by filling in the table." Panelists will discuss case histories and show video interviews with University of California, Berkeley, students on the subject of student scheduling and what parents can do to nurture emotional intelligence.

Panelists include University of Tokyo psychologist and former Stanford University visiting scholar Stephen Murphy-Shigematsu; Terman Middle School counselor Bhavna Narula; and Cupertino Union School District counselor Helen Sung.

Narula, whose areas of interest include adolescent stress, multicultural counseling, middle school transitions and culturally responsive teaching, has led workshops titled, "Guiding the Model Minority."

Murphy-Shigematsu, founder of Multicultural Leadership, has led courses and workshops for K-12 parents and undergraduates on emotional and social intelligence. Sung, who moved from Korea to Chicago at the age of 6, recently published an article about her doctoral research on "the influence of culture and parenting practices of East Asian families and emotional intelligence of older adolescents."

The Dec. 8 event is sponsored by the Parent Education and Community Outreach committees of the Palo Alto Council of PTAs.

Following the "Growing Up Asian" forum in March, Klausner expressed hope it would be the first of many community-wide discussions on the intersection of Asian culture with Palo Alto and its schools.

According to Dykwel, a third event, planned for next spring, is tentatively titled, "What Can We Learn from Each Other?"

Staff Writer Chris Kenrick can be e-mailed at ckenrick@paweek-ly.com.

Public Agenda

A preview of Palo Alto government meetings next week

CITY COUNCIL ... The council plans to meet in closed session to discuss the status of labor negotiations. The council also plans to hold a public hearing on 305 Grant Ave., 2640 and 2650 Birch St. and 306 and 320 Sheridan Ave., a proposal to amend the zoning map to create a transit-oriented development district for a mixed-use development; and discuss proposals from the Policy and Services Committee to revise council procedures and protocols. The closed session is scheduled to begin at 6 p.m. Monday, Nov. 22. Regular meeting will begin at 7:30 p.m. or as soon as possible after the closed session in the Council Chambers at City Hall (250 Hamilton Ave.).

BOARD OF EDUCATION ... The board will meet in closed session as well as in public session. The public agenda includes a discussion of the installation of whiteboards in classrooms and a change in the mission statement of the Palo Alto Adult School to comply with new federal law. The closed-session agenda includes 525 San Antonio Ave., a parcel the district has expressed interest in acquiring. The closed session is scheduled for 8:30 a.m. Tuesday, Nov. 23, and is expected to last about 30 minutes. It will be followed by a public session in Room A of school district headquarters (25 Churchill Ave.).



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Medical aid
Outside assistance
Psychiatric hold1 Public works call1
Special detail1 Suspicious circumstances3
Suspicious person 4 Town ordinance violation 4 Tree blocking roadway 1
Warrant arrest
VIOLENT CRIMES

Palo Alto Middlefield Road, 11/02, 3:09 a.m.; assault w/ a deadly weapon. West Meadow Drive, 11/2, 10:28 a.m.; suicide juvenile attempt. Forest Avenue, 11/05, 12:08 a.m.; armed obberv. El Camino Real, 11/5, 8:29 a.m.; kidnap-Nelson Drive/Diablo Court, 11/05, 4:54 p.m.: arson El Camino Real, 11/05, 5:29 p.m.; domes tic violence/batterv. University Avenue/Bryant Street, 11/05, 8.35 p.m. · arson El Camino Real, 11/06, 9:36 a.m.; elder abuse/self neglect. **300 block Pasteur Drive**, 11/06, 11:07 a.m.; battery/simple Addison Avenue, 11/7, 10:30 a.m.; domesic violence/violation of court order. **Menio Park** 600 block Santa Cruz Avenue, 11/2, 6:17 p.m.: robberv. 2800 block Sand Hill Road, 11/4, 10:42 p.m.; assault with a deadly weapon 400 block Pope Street, 11/5, 8:03 a.m.; batterv

Looking for something to do?

Check out the Weekly's Community Calendar for the Midpeninsula.

Instantly find out what events are going on in your city!

Go to www.PaloAltoOnline.com/calendar

An Educational Opportunity in Our Own Backyard....

Placed on The National Trust for Historic Preservation's list of eleven of the most endangered properties in America, and "named a California State Historic Landmark more than 50 years ago, the Briones site was once open to the public and a popular destination for elementary school students. Today it is abandoned, deteriorated, exposed to the elements and threatened by demolition." "Although once the center of a vast ranch, Rancho la Purisima Concepcion, the Briones home site

now stands on a 1.5-acre parcel in a residential neighborhood. This historically and archeologically significant site holds valuable information about life on an early California rancho, and the National Trust hopes that further research can be conducted to document the site's extraordinary history." May 2010

http://www.flickr.com/photos/preservationnation/sets/72157623919264253/show/

Morris, William - "These old buildings do not belong to us only, they belong to our forefathers and they will belong to our descendants unless we play them false. They are not in any sense our own property to do with as we like with them. We are only trustees for those that come after us."

WWW.PASTHERITAGE.ORG

PAST HERITAGE IS A NONPROFIT ORGANIZATION SUPPORTING THE PRESERVATION OF THE HISTORIC ARCHITECTURE, NEIGHBORHOODS, AND CHARACTER OF THE GREATER PALO ALTO-STANFORD AREA THROUGH INFORMED CITIZEN INVOLVEMENT AND EDUCATION.

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Commitment To Excellence

Iransitions

Births, marriages and deaths

Artist and Stanford professor Nathan Oliveira dies

Nathan Oliveira, a renowned artist and longtime Stanford University faculty member, died Nov. 13 at his Stanford home from complications of pulmonary fibrosis and diabetes. He was 81.

A painter, printmaker and sculptor, Oliveira was a leader in the Bay Area Figurative movement in the 1950s. With his interest in the human figure, he took a different path from the many artists who were pursuing abstract expressionism.

"I'm not part of the avant-garde," he said in a 2002 interview with Stanford Magazine. "I'm part of the garde that comes afterwards, assimilates, consolidates, refines.'

Oliveira also gained a wide reputation from his work in printmaking. Art historian Peter Selz credited him with helping revive the art form after its decline in the 1960s and '70s.

During his long career, Oliveira held exhibitions in cities as far-flung as New York, Melbourne, Stockholm and Paris. But he was also a familiar face locally, walking Stanford's Dish to seek out the birds he loved painting.

"I always felt he was a painter of

Carey and Si-Wai Lai of Palo

Celine and Gregory Boutte of

Atherton, a daughter, July 25. Nicole and Cesar Rodriguez of

East Palo Alto, a son, Sept. 11. Evan and Curt Herberts of

Menlo Park, a daughter, Sept. 20. Shealan and Raj Singh of Palo

Jennifer and Robert Noravian

of Atherton, a daughter, Oct. 1. Natalie and David Heymann of

Alto, a daughter, July 23.

Alto, a son, Sept. 27

extreme talent and ingenuity, right to the end of his life," Selz said.

Oliveira was born in Oakland to Portuguese immigrants. He started art lessons in high school and later earned bachelor's and master's degrees in fine arts at the California College of Arts and Crafts in Oakland (later the California College of the Arts). He married Ramona the daughter of Cincinnati Reds

Palo Alto, a son, Oct. 5.

Alto, a daughter, Oct. 8.

baseball player Walter "Cuckoo" Christensen — in 1951.

After teaching at various schools and holding artist-in-residencies at Harvard and other universities, Oliveira joined the Stanford faculty in 1964. Over the years, his honors included being elected to the American Academy of Arts & Sciences, and receiving the Commander of the Order of Henry the Navigator from the president of Portugal in 1999. The latter award is granted to people who have augmented Portuguese culture and history.

Oliveira retired from Stanford in 1995 but continued to create. In 2008, a large exhibition at the Palo Alto Art Center highlighted the unusual textured patinas that Oliveira added to his bronze sculptures.

"Each piece has a very particu-lar patina," he told the Weekly at the time. "The painterly part of me keeps coming out."

Oliveira's wife died of cancer in 2006. He is survived by his sister, Marcia Heath of Millbrae; three children, Lisa Lamoure of Fresno, Gina Oliveira of Maui and Joe Oliveira of Palo Alto; and five grandchildren.

A memorial is being planned at Stanford Memorial Church for the afternoon of Jan. 12, 2011, with the time to be announced.



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ROSALINE "ROZ" FRANTZ PEPPER

Beloved wife, mother, grandmother, aunt, and friend passed away on Sunday morning, November 14. She had endless energy to pursue her many talents and interests, but her main joy and love was her family. While encouraging her children and grandchildren to achieve their dreams, she was always there to provide support and counsel. She loved sunny days, dancing, photography, and travel.

In her later years she struggled with many health issues. She gave her best effort to overcome her physical challenges and seemed invincible. Born July 7, 1921 in San Francisco, she was a first generation American, graduating from Washington High School and attending Stanford University and UC Berkeley. She worked in numerous fields, including bookkeeping, retail shoe sales with her husband, real estate, and travel. She and her husband Alfred celebrated their 62nd wedding anniversary on November 7. Rosaline leaves behind her loving family including her husband Alfred, son Donald (and Giulie) Pepper, and daughter and best friend Janis Pepper. She was the devoted grandmother of Daniel and Jennifer Slate, Andrea Pepper, and Giulene (and James) Moller, dear sister of the late Geri (and Robert) Shimoff, and the late William Frantz, dear sister-in-law of Ralph (and Joanie) Pepper, Ruth Pepper, the late Herman Pepper, and the late Ann Pepper Nelson and beloved aunt to numerous nephews and nieces.

Funeral services were held on November 17 at Congregation Etz Chayim, 4161 Alma Street, Palo Alto. In lieu of flowers, donations can be made in her memory to the Parkinson's Disease Foundation, www.pdf.org.

Sinai Memorial Chapel 650-369-3636

PAID OBITUARY

JOHN WOODRUFF ARMSTRONG

Woodruff

93,

at



IN; Palo Alto and Santa Rosa, CA.

This is what was important to John during his life. First was Florence, his wife of 61 years whom he called his ever-loving honey. Dad said the day he married Florence was the happiest day of his life. He was proud of family: sons John, Charley (Lynne), Tom (Merren) and daughter Nancy (Curt); grandkids Lauren, Emily, Paige, Casey, Sam and Kelly. He loved the Ranch, fishing and watching the deer, squirrels

and birds, working on endless improvement projects, and entertaining his grandkids and teaching them about the outdoors. He loved the sport of tennis and following retirement from the Schlage Lock Company, he and friends formed the Palo Alto Termites tennis group. He played tennis with passion, finesse and always for fun. Finally, his country; John served in the Army Air Corps as flight engineer and mechanic. He displayed his love of the United States by always flying the flag.

John's family would like to thank all of his many friends throughout his life, and especially Frank, Stan, Paul, Gene and his doctors Francis Koch, Juliet Kral, Scott Chilcott, his favorite "sticker" Carol and med tech Teresita. He lived a remarkable life and said often "I wouldn't change anything.

John, Dad, Papa — we love you and miss you.

PAID OBITUARY

Ann Lin and Renny Hwang of Palo Alto, a daughter, Nov. 9.

Submitting Transitions announcements

The Palo Alto Weekly's Transitions page is devoted to births, weddings, anniversaries and deaths of local residents.

BIRTHS

Obituaries for local residents are a free editorial service. Send information to Obituaries, Palo Alto Weekly, 450 Cambridge Ave, Palo Alto, CA 94306, or fax to (650) 223-7561, or e-mail to editor@paweekly.com. Please include the name and telephone number of a person who might provide additional information about the deceased. Photos are accepted and printed on a space-available basis. The Weekly reserves the right to edit obituaries for space and format considerations.

Announcements of a local resident's recent wedding, anniversary or birth are also a free editorial service. Photographs are accepted for weddings and anniversaries. These notices are published on Fridays as space is available. Send announcements to the mailing, fax or e-mail addresses listed above.



Sign up today at www.PaloAltoOnline.com

Sudipta Bhowmik and Dwipal Desai of Palo Alto, a son, Oct. 11. Amber and Ryan Warner of Menlo Park, a son, Nov. 7

Kimberly Todd and Jason Field of Menlo Park, a daughter, Nov. 13.

Joyce and Hugh Brock of Palo

Editorial Flexible libraries or rigid book warehouses?

Palo Alto libraries confront a new generation of readers who mostly prefer their 'books' on Kindles, iPads and not-yet-imagined sources

uggestions that Palo Alto library refurbishing and rebuilding should include flexible designs to accommodate greater use of digital devices rather than traditional bound books have run into some not-too-surprising resistance.

That resistance comes from longstanding members of the Friends of the Palo Alto Libraries, a citizens' group that over the vears has provided hundreds of thousands of dollars to support library operations through its community book sales.

It surfaced at a community meeting Tuesday night to discuss design concepts for the library rejuvenation planned for the Main Library and already underway at the Downtown Library branch and an entirely rebuilt Mitchell Park Library and Community Center.

The issue is whether extra space should be created for patrons using digital devices.

The catch is that the architects and library officials are also suggesting either leveling off or reducing the number of "real" books, and thus sacrificing some shelf space in the redesign.

Interim library Director Ned Himmel said use of e-books in the library system has climbed 30 percent in the past year - but that impressive-sounding figure is hollow, based on a minuscule .6 percent of overall circulation. He also noted that Amazon.com is now selling more e-books than hard-copy new best-sellers.

He predicted that the digital era will only grow.

It is the proposal to level off or cut back the book collection for the Main Library that rallied the Friends' leadership, who showed up with about 20 supporters Tuesday night to lambaste the idea. Longtime Friends member Ellen Wyman said it would be dishonest in terms of a pledge to expand the collection that was made prior to the library bond vote in 2008.

"If they want to pass another bond in the next eon, they better not do it," she warned about any cutback in the collection.

We agree that the city should adhere to pledges made in 2008, but it's also increasingly clear that readership habits of the younger generation — and many in the older generation — are changing as fast as new technology emerges.

Collection size notwithstanding, building in flexibility to accommodate the gadgetry within the libraries is far better than seeing patrons fade away from our new buildings over time, leaving them predominantly as book warehouses guarded by a few lonely staff members.

Time to compromise on finals, start of school

t's hard to believe that a community with as many highly educated, intelligent people in it can't resolve the "school calendar" dilemma currently embroiling the Palo Alto Unified School District.

The proposal from the school administration is to move final exams to before winter break, thus freeing students from having to study or do special projects so they can have a "real" break. Virtually all school districts have moved or are moving in this direction, partly to remove a source of stress for students.

But to move the semester back to get finals before the break creates pressure to push the start of school earlier into August, which is unacceptable primarily to parents with children in elementary grades. Some parents want to push it the other way, returning to a post-Labor Day start of school, giving more time for study after winter break but pushing the end of school into June. Some even suggest getting rid of finals and finding some other method of measuring knowledge gleaned from a class.

One suggested solution is to have a shorter fall semester than a spring semester, which would involve cooperation from teachers.

The latter seems to us to be the best avenue for compromise all around: The district should strip out all not-absolutelyessential training or other off-days in the fall and focus on completing content before the break.

As we've said before, moving finals to before the break should be a no-brainer decision for the well-being of our overstressed students. Then let's use our brains to figure out how to accommodate that within the fall semester.



Recycling hypocrisy Editor,

I have been taking recyclable construction debris to the Palo Alto Recycling Center for decades. Now that the City of Palo Alto Building Department requires recycling on construction projects, I am told this facility is not on the city-provided list of acceptable facilities.

This makes no sense. Aside from the obvious hypocrisy of driving to Milpitas in the name of lessening our environmental impact, it additionally creates an economic disincentive to recycle.

It's much easier and cheaper to continue throwing debris into a dumpster. Maybe make the absolute minimum or utilize means that circumvent the requirements. Believe me, they exist.

Outcome — continued dumping in the landfill.

Why is our local facility not an approved recycling center?

Dan Lucas Lucas Construction Byron Street Palo Alto

Praise for the Prez Editor,

I was encouraged to read that President Obama vows to make the Senate's ratification of the new START treaty a top priority.

This is a rare chance to reduce the limit of strategic warheads for the U.S. and Russia to 1.550. Currently, the limit for each country is 2,200. This may seem like a small step but it is a critical one if we are going to make our world a safer place to live.

The more nuclear weapons in the world, the more dangerous and unstable it becomes. Other nations want what we have and the new START treaty sends a message that the two nations with almost all of the nuclear weapons are willing to cut the numbers.

Let's support our president with an outpouring of letters and calls to our Senators asking them to ratify this important treaty.

Barbara Kyser Deodara Drive Los Altos

VA volunteers Editor.

Some local children and teenagers deserve our thanks for taking the time on Veterans Day to give their thanks to hospitalized veterans at the VA Hospital's Spinal Cord Injury Center in Palo Alto.

With hospital recreational therapist Tom McCarthy providing thoughtful help and guidance, youthful volunteers from El Carmelo Elementary, Ohlone Elementary, JLS Middle School and Gunn High School went from room to room to deliver donated personalized presents to the veterans. (The students had Veteran's Day off as a holiday; the gift-giving tradition began one year ago, as part of a JLS Middle School PTA Family Service day.)

This year, the veterans' wishes were once again simple: Three vets said they'd love a strawberry milkshake, another requested fresh tulips for his wife, another said he'd appreciate cord and sea shells for making jewelry, another said he'd be grateful for stationary and Christmas cards.

Snickers Bars and pecan pie were two popular requests, as well as books on a variety of subjects, from genealogy to classical music and more. Two veterans had a taste for deep-fried scallops and one vet said, with a laugh, "Steak and lobster, of course!" He meant it as a joke, but when pressed, admitted that yes, steak (medium-rare) and lobster on Veterans Day would be wonderful.

You won't always find steak and lobster on the Fish Market menu, but that didn't stop the general manager, Toby Fisher, from jumping at the chance to provide. Other businesses were equally generous and enthusiastic in helping, including Nature's Alley floral shop in Midtown, the Peninsula Creamery, Palo Alto Sport Shop and Toy World, Congdon and Crome, and Bell's Books.

All of us here in Palo Alto are lucky to live so close to the VA Hospital, where even the smallest gestures bring the biggest smiles.

In fact, you can see for yourself at the hospital's upcoming "35th An-nual Christmas Crafts Making and Decorations Program for Veterans' on Wednesday, Dec. 1, 5:30-9 p.m.

At this event, community volunteers of all ages help VA patients make their own ornaments, decorations and gifts. It's really fun, you don't have to be Martha Stewart at making arts and crafts, and volunteering is easy: just call Tom McCarthy at 650-493-5000, ext. 64353, or e-mail him at Thomas.McCarthy@ va.org

We owe our thanks to every veteran, and also to dedicated public servants, such as Mr. McCarthy, for whom every day is Veterans Day.

Carrie Manley PTA Palo Alto

YOUR TURN

The Palo Alto Weekly encourages comments on our coverage or on issues of local interest.

What do you think? If you have tried one, what is your experience with an e-book?

Submit letters to the editor of up to 250 words to letters@paweekly.com. Include your name, address and davtime phone number so we can reach you We reserve the right to edit contributions for length, objectionable content, libel and factual errors known to us. Anonymous letters will generally not be accepted.

You can also participate in our popular interactive online forum, **Town** Square, at our community website at **www.PaloAltoOnline.com**. Read blogs, discuss issues, ask questions or express opinions with you neighbors any time, day or night.

Submitting a letter to the editor or guest opinion constitutes a granting of per-mission to the Palo Alto Weekly and Embarcadero Publishing Co. to also publish it online, including in our online archives and as a post on Town Square.

For more information contact Editor Jay Thorwaldson or Online Editor Tyler Hanley at editor@paweekly.com or 650-326-8210.



Check out Town Square!

Hundreds of local topics are being discussed by local residents on Town Square, a reader forum sponsored by the Weekly on our community website at www.PaloAltoOnline.com. Post your own comments, ask questions, read the Editor's blog or just stay up on what people are talking about around town!

Guest Opinion Bullying is universal, but responding effectively can be learned

by Philippe Rey met my first bullies as a boy growing up in Switzerland, slightly built and less secure than I am now as an adult who heads an important counseling service in Palo Alto.

From my international experience and

subsequent studies I believe bullying in some form is universal, whether it be physical assaults or threatened assaults or verbal, from cruel teasing to sarcastic put-downs,

Of course there are differences between the kind of bullying boys do compared to the more verbal type used by girls who bully. Boys tend to use physical bullying three to four times more than girls. And there are cultural differences between ethnic and racial groups or nationalities.

But there so many similarities in both the behavior and root causes motivating a bully that some conclusions can be made. Bullying tends to occur whenever someone feels superior — or wants to feel superior — to another group, as represented by an individual. It's a power thing, about differences. Lack of learned social skills can also motivate a bully.

Bullying can also be a learned behavior, based on a child's home environment, modeled behavior by parents or critical put-downs that undermine the young person's sense of self.

Our definition of the outside world comes from our perception of our home. Some see

bullying as their only means of survival.

The media contributes with so much violence — even reality TV and radio, where most of the jokes make fun of other groups.

Responses to bullying are so dependent on the individual. If you feel shameful about who you are or insecure you in a sense allow the bullying behavior to get to you. But those who are able to respond well and ignore the verbal assaults or report the physical assaults or threats can actually alter the bully's behavior, one way or the other.

I moved to the United States in 1984 to attend the University of California, San Diego, to study psychotherapy.

In 1997 I joined the staff of the Adolescent Counseling Service (ACS) in Palo Alto, which provides counseling and support services to children and families when they are facing a challenging time or crisis. I was named executive director in 2004.

As the executive director of ACS, a gay man and a foreigner in this country, it is hard for me to not ask this question about bullies: What is wrong with these people? What would drive any individuals to such cruelty as to hurt emotionally, physically, mentally and socially, another individual?

What saddens me even more is that here in Palo Alto we are in a society that prides itself in raising accepting and tolerant kids.

But the reality is that homophobia, racism, xenophobia and sexism are more prevalent than thought otherwise, especially when given the chance to hide behind the screen of anonymity with all the online access we enjoy nowadays.

People are unfortunately allowed to hate in private, and that is scary. People's hate direct-

ed at groups or individuals can now be viewed by a worldwide audience via the Internet.

Bullies have always been there, but in the past the cruelty was limited to a certain social circle or boundaries and bullies could be easily identified, and acts could be witnessed and stopped.

With technology, bullies add the fact that the fear and hate will perpetually go on and on and will not, cannot get better.

So what is the real problem? The bully? Technology? Both?

The answer is surely extremely complex, but it is hard not to look at a third party here – and that party is our society. We therefore need to accept the fact that in our society we have allowed and at some level even promoted the idea that it is tolerated to bully someone who appears or act differently.

Different reasons push individuals to bully but if you look at most cases, the bullied ones are the same: individuals who are perceived to be different and therefore a target or anger and hate.

As a gay child, I grew up feeling different and have been victim to name callings and often beat up.

Because of my shame of being different, I did nothing. At times I even felt it was normal for me to be targeted because I was this "abomination of nature"! Unfortunately, I see not much has changed since I was that lost and hurt child 30 plus years ago. But I am not the same person I was then. Remove the shame and the bullies no longer have power.

What will it take for our society to finally achieve tolerance, acceptance, fairness and full responsibility? I pledge to be a vocal role model for gay youths and for children and families who are here as foreigners and who feel as if they just don't belong. As a role model I want to show them that they are not an "abomination of nature" or fundamentally different and that we can finally all come to the table and share the meal that all of us deserve in harmony and inclusiveness.

All of us have to start to be an example and role models to our children, to our community, to our schools and teach them inclusiveness and love rather than hate and exclusion of others' differences.

We also need to teach our children consequences for their behaviors when they cross the line and adopt a no-tolerance rule for all comments, behaviors or remarks that are targeted at difference.

Please join me in this fight. This is a matter of life and death for kids of all types who walk our streets and school hallways and who can become targets for bullies for almost any reason.

There are things we can do about bullying, and we will be exploring those at special conference Tuesday, Nov. 30, at the Midpeninsula Community Center at 9 p.m. It will be telecast.

People will be invited to call in with questions.

Our future cannot afford the costs of bullying in terms of damage to the individual or cultural environment of our schools and community.

Our young people are precious and we need to protect them. \blacksquare

Philippe Rey is executive director of Adolescent Counseling Services, based in Palo Alto. He can be e-mailed at philippe@ acs-teens.org.

Streetwise

What is your favorite Thanksgiving tradition?

Asked at Town and Country Village. Interviews by Kelly Jones. Photos by Vivian Wong.



Denise Bernard Retired Embarcadero Road, Palo Alto "Turkey sandwiches on the beach if the weather is nice."



Ginny Russell Teacher South Palo Alto "My mother used to section pink

pink grapefruit."

grapefruit, so for me Thanksgiving is



Elliot Stein Real Estate Adviser Green Acres, Palo Alto "I like getting together with my extended family."



Shelley Jones Homemaker Middlefield Road, Palo Alto "Turkey Bowl: 20 families get together and play games like flag football and soccer."



Hanni Hanson Student Stanford Campus, Palo Alto "When I was little we always went to Spokane to visit my mom's family."



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ach year the Palo Alto Weekly Holiday Fund raises money to support programs serving families and children in the Palo Alto area. Since the Weekly and the Silicon Valley Community Foundation cover all the administrative costs, every dollar raised goes directly to support community programs through grants to non-profit organizations ranging from \$1,000 to \$25,000.



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Last Year's Grant Recipients

Adolescent Counseling Services\$10,	000
All Saints' Episcopal Church, Palo Alto\$7,	500
California Family Foundation\$2,	
CASSY (Counseling and Support\$5,	000
Cleo Eulau Center\$2,	500
Collective Roots\$5,	
Community Legal Services in EPA\$5,	000
Downtown Streets Team\$15,	000
DreamCatchers\$5,	000
East Palo Alto Children's Day Committee\$5,	000
East Palo Alto Kids Foundation\$7,	500
East Palo Alto Youth Court\$5,	000
Environmental Volunteers\$3,	000
EPA.net\$2,	
Foothill-De Anza Foundation\$5,	000
Girls To Women\$2,	500
Gunn High School Green Team\$1,	000
InnVision\$5,	000
Jewish Family and Children's Services\$5,	000
JLS Middle School PTA\$3,	
Jordan Middle School PTA\$3,	500
Kara\$5,	000
Mayview Community Health Center\$10,	000
Music in the Schools Foundation\$5,	000
New Creation Home Ministries\$5,	000
Northern California Urban Development\$7,	500
Nuestra Casa\$5,	000
Opportunity Health Center\$7,	500
Palo Alto Art Center Foundation\$5,	
Palo Alto YMCA\$5,	000
Palo Alto Library Foundation\$50,	000
Palo Alto PTA Council Arts\$2,	
Quest Learning Center of the EPA Library\$5,	000
Reading Partners\$7,	
St. Elizabeth Seton School\$5,	000
St. Vincent de Paul Society\$5,	000
West Meadow Track Watch Patrols\$5,	000
Youth Community Service\$5,	000
Youth United for Community Action (YUCA)\$2,	500
CHILD CARE CAPITAL GRANTS	
Children's Center\$3,	
Palo Alto Community Child Care\$3,	
PreSchool Family\$3,	
The Children's Pre-School Center\$3,	000

Experts question safety of massive groundwater pumping for basements in **Palo Alto**

by Sarah Trauben and Georgia Wells

ay-in, day-out from April through October, residents of Old Palo Alto have noticed the incessant pumping of water — estimated at up to 13 million gallons taken from one property alone. In the last two years, eight property owners have built basements in or near the pricey neighborhood, according to Mike Nafziger, a Public Works Department senior engineer.

The catch is that the high water table in the area forces "dewatering" of millions of gallons of groundwater before a basement can be built. Yet because the aquifers flowing under Palo Alto are billions of gallons the impact of pumping is relatively small, according to one city official. At most it would cause a temporary depression in the water table, he said.

Noise annoyance aside, some residents are concerned about what's in the groundwater and whether pumping it out actually draws a toxic plume from the Stanford Research Park closer to their residential neighborhood.

The plume, which mainly stems from an underground tank that for years leaked trichloroethylene (TCE) as well as other chemicals, was first discovered in 1981 and was listed as a Superfund site in 1990. The most prevalent chemical, TCE, is a known carcinogen and solvent for cleaning metal equipment. It is already the subject of ongoing study and clean-up effort.

There are regulatory safeguards at various levels of government. But testing of pumped groundwater is optional and sporadic, and the multiple agencies involved create a potential for gaps.

City officials don't appear to be worried.

The pumping is legal and approved by the city's Public Works Department and

Palo Alto's Regional Water Quality Control Plant in the baylands. But sucking water out of shallow wells to "dewater" a site so a basement excava-tion can occur ranges from 30 to 50 gallons per minute, 24 hours a day for between

(continued on next page)

Groundwater (continued from page 19)

(continued from page 19)

three and six months, according to a 2008 city staff report. The volume of water removed

The volume of water removed ranges from 3.9 million to nearly 13 million gallons per property. The eight permits over the past two years totaled just under 50 million gallons, according to city estimates — equivalent to approximately 75 Olympic-size swimming pools.

The latest pumping involves Google co-founder Larry Page's large basement project in the 2100 block of Bryant Street.

'With such uncertainty, I would worry about the effects of this pumping.'

> —Yoram Rubin, hydrologist, UC Berkeley

In 2008, some residents questioned whether pumping from earlier projects in the area might be drawing the toxic-contaminated plume toward residential neighborhoods. The plume presently predominantly underlies non-residential areas in the vicinity of Page Mill Road and El Camino Real — but it includes the Chesnut-Wilton-Ventura neighborhood of smaller homes as well as aparetments along Sherman Avenue near the North County Courthouse, according to a Santa Clara Valley Water District map.

The Larry Page property is about 1,500 feet east of the contaminated plume, according to the map.

Five of the eight residences where the pumping is happening are aligned north and east of Page's property, lying between Oregon Expressway and Embarcadero Road.

So far, no toxics have been found in water pumped from the projects, according to Ken Torke, environmental control programs manager at the city's Regional Water Quality Control Plant.

But that's because no one has



A constant flow of groundwater is pumped into a storm drain at the corner of North California Avenue and Bryant Street in Palo Alto in October due to construction of a nearby basement.

looked. The treatment plant has not require a single property to test the water, Torke said.

The homeowners are not required under city, state or federal law to have the pumped groundwater tested. But the boundaries of the contaminated plume have not been precisely measured and need further study, according to a review of the Superfund site this year by the San Francisco Bay Regional Water Quality Control Board, a state agency.

Stephen Hill, who heads the toxics-cleanup division at the water board, said there are two ways his agency interacts with cities: "We copy the city on all correspondence about HP 640 and other cleanup sites as a matter of courtesy." He said the agency also is available to provide

expertise to help cities investigate vapor-intrusion concerns.

Yet some hydrologists express concern that large-scale pumping could accelerate the spread of the contaminated plume.

Yoram Rubin, a civil and environmental engineering professor at the University of California, Berkeley, who specializes in hydrology, said there could be reason for concern. The pumping and direction of flow of the aquifer "could have the combined and significant effect of accelerating the migration of contaminants further into the residential areas.

"It could be a significant risk and deserves careful study," he said. But the volume of residential

But the volume of residential pumping pales in comparison to longstanding pumping done to clean up the contaminated water.

"Multiple pumps in the center of these (Superfund clean-up) sites are pulling in an equal or greater amount of water every day. A small project, a half a mile away, is unlikely to change anything," Torke said

'If it's in the vicinity of known contamination plumes, then we require them to do tests for the contaminating substances in question.'

— Phil Bobel, acting assistant director, Palo Alto Public Works

The regional water board's 2010 review of the HP Superfund site recommended additional monitoring of the plume in order to ensure containment. (*See Weekly story*, *Oct. 8, 2010*).

"With such uncertainty, I would worry about the effects of this pumping," Rubin said, speaking as a hydrologist but not as a specialist in Palo Alto groundwater.

Others have argued against the continued basement pumping because knowledge of the exact nature and extent of the toxic plume has been shaky for some years.

"Many containment plumes are mapped, but others are poorly characterized. Such risks additionally weigh against construction dewatering," Palo Alto resident David Stonestrom wrote in an open letter to the Palo Alto City Council in 2008, when new regulations regarding basements were adopted.

- Web

Stonestrom, U.S. Geological Survey hydrologist, said he wrote out of concern as a resident and not in his professional capacity.

But city officials say there is little to be concerned about regarding these short-term pumping projects because of checks and balances relating to the regulatory agencies involved.

Three systems contain the TCEbearing plume, according to Roger Papler, case manager for the Regional Water Board. The systems are (1) extraction wells on the HP property, (2) wells off the HP property and (3) a high-volume filtration system at the Oregon underpass, which can filter up to 600 gallons of contaminated water per minute.

The measures currently in place "effectively contain the plume," Papler said.

"It would be very difficult for those operations to draw the ... plume into the local groundwater. Even if they did, the chances of the water exceeding maximum contaminant levels for drinking water are pretty low."

But vapors are a concern.

It's uncertain whether vapor from the contaminated plume could diffuse into basements. New technologies to measure such intrusion have not been used at the HP Superfund site, he said.

TCE intrusion was discovered in 2009 in the basement air of the Wilson Sonsini Goodrich & Rosati law firm near the eastern edge in the Research Park. Papler said a work plan is being developed to address



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Cover Story



CASTILLEJA s c h o o l 2010 OPEN **HOUSE DATES** casti is ... RSVP r Middle School (grades 6-8) Oct 17 and Nov 13 Innovative, college Average class Upper School (grades 9-12) preparatory program size: 15 Oct 28 and Dec 4 Flexible tuition All girls, grades 6-12 click: www.castilleja.org Outstanding New ACE Center call facultv for Action 650,470,7733 email: admission@castilleja.org Educating Girls for the 21st Century AWARENESS • COMPASSION • ENGAGEMENT

the vapor intrusion and monitoring questions. The city's Department of Public

Works and the city's Regional Water Quality Control Plant evaluate construction plans that involve dewatering. They can — but often don't – require contractors to test water for contaminants before pumping it into storm drains, according to Phil Bo-bel, Public Works' acting assistant director for engineering.

"If it's in the vicinity of known contamination plumes, then we re-quire them to do tests for the contaminating substances in question," Bobel said.

In addition, the regional water board and Hewlett-Packard jointly supervise the plume's clean-up and containment.

"Any time we have a groundwater-pumping project, we send it off to them, and whatever they comment on we incorporate into our environmental review process," city Planning Director Curtis Williams said.

The Palo Alto wastewater-treatment operation reserves the right to test water before contractors discharge it into city storm drains, according to Torke. But no testing was required this year, he said.

'Multiple pumps in the center of these (Superfund clean-up) sites are pulling in an equal or greater amount of water every day. A small project, a half a mile away, is unlikely to change anything.

—Ken Torke, City of Palo Alto environmental-control programs manager

"They were not near enough to sites of known groundwater con-tamination," Torke said.

All basement applications must have a soil-type and groundwater report, which he said help determine the volume and duration of pumping.

The volume of water potentially involved depends on the soil type," Richard Woodard, principal engineer at San Carlos-based Romig Engineering, said. Romig has done a number of the "geotechnical" reports in Palo Alto that relate to pumping. "If it's clay, water will come but

at a reasonable rate. If the soil is more permeable, the dewatering will continue throughout the project," he said. While no testing was required for Page's basement project, it is less than 1,500 feet from the plume edge, as estimated by the regional water board's 2010 report. Torke said previous nearby testing had shown no contamination.

Groundwater pumping is unlikely to pull the contamination beyond its existing known boundaries, Torke said.

"When you think of millions of gallons of water, it seems like an Olympic swimming pool, but the plume itself is probably on the order of billions of gallons of water,' he said.

Furthermore, the city officials said that pumping, which moves groundwater, doesn't necessarily move contaminants at the same rate

Chlorinated solvents such as TCE "are heavier than the groundwater that they've seeped into, so they tend to sit at the impermeable bottom of the shallow aquifer," Torke said. "These plumes tend to move more

(continued on page 24)



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leave her classroom every day with a sense of accomplishment, a desire to improve, and to develop a deep and lifelong love of making music.

When Tina isn't teaching, she loves to sing, read, play piano, hike, and run. She also attends as many concerts and theater events as she can and loves to go dancing.

Tina's ultimate goal as an educator is to let her students experience, create, and participate in as many "musical moments" as possible. She wants her students to learn that when many voices come together as one, it creates beauty that is transcendent.

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Ken Torke, environmental-control programs manager for the City of Palo Alto, stands outside one of the water treatment tanks at the Regional Water Quality Control Plant.

Stanford Hospital Health Notes

A community health education series from Stanford Hospital & Clinics

After Indigestion Resolves: Tissue changes can raise risk of esophogeal cancer

James Revier's timing, some might say, couldn't be better. When he was diagnosed with lung cancer in 1983 and told he had six months to live, he ended up at Stanford Hospital & Clinics, where physicians offered him the chance to try some new treatments just out of research.

The chemotherapy they tried worked. "It worked so well, they were surprised," Revier said. "They started in March or April and by August they could no longer see the tumor." Revier received radiation treatments, too, and after five years of clean check-ups, his Stanford doctors told him there was no reason for him to come back

In 1983, fewer than 20 percent of lung cancer patients survived for five years after the diagnosis. One of those lucky few, Revier picked up his life again, although he was no longer the two-packa-day smoker he had been. The one thing that was still with him, however, was indigestion. "I've always had indigestion," he said.

Millions of other Americans have it, too. It's a word that describes a handful of unpleasant feelings centered in the body's core the bloating, burning and belching that can make meal times miserable. Sometimes it's called heartburn, a label that's erroneous,



After minimally invasive treatment for damage done by indigestion to his esophagus, James Revier is back at work in the Food Services Office at a local school district.

of course, because it's acids from the stomach that are the problem; the heart isn't involved at all. Some digestive problems are more common in older age, but there is no gender or age category for distress around eating.

Why it happens

The causes for gastric upset are many: irritable bowel syndrome, stomach infection, medications, eating too fast, eating high-fat foods, stress, alcohol and smoking. In many cases, it's what doctors call GERD gastroesophageal reflux disease. Each part of the digestive system has its own particularities, of course; trouble starts when there's interaction that goes in the wrong direction. With heartburn, acid from the stomach, designed to break down food, moves into the esophagus, whose tissues are seriously altered by the corrosive effects of regular acid reflux.

"The treatment for Barrett's involved removing a part of the esophagus and pulling up the stomach to attach it to the remaining esophagus. That can be a risky procedure."

– Ann Chen, MD, Director, Stanford Hospital **Barrett's Esophogus Center**

> Most of us will experience that sensation at least once in a lifetime. When it begins to happen on a regular basis, the problem is serious. Typical treatments include medications that counteract the acids and promote the healing of damaged esophageal tissue. And more than \$1 billion in over the counter medications are sold each year for acid relief. But while antacids offer pain relief, they do not reverse the potential damage to the esopha-



James Revier survived lung cancer only to discover that years of indigestion had left their mark on his esophagus.

gus. Once someone has suffered from acid attacks for five years, physicians recommend an endoscopy to look for signs of change.

What worries them are the changes that can happen to the esophagus after long-term exposure to acid. The rate of esophageal cancer in the lower esophagus has more than doubled in the last 25 years, making it by far one of the fastest increasing cancers in the U.S. The National Cancer Institute estimates 16,640 new cases this year. When someone has GERD, the odds increase for the development of a condition called Barrett's esophagus, a signal of tissue changes that raise the risk that cancer will develop there. Early detection, as with all cancers, is tied to the most effective treatment.

People like Revier, for whom gastric discomfort was the norm, may go for years without knowing about the changes taking place inside their esophagus. He found out only because he swallowed a piece of meat that was too big and he ended up in the emergency room. The physician who examined him noticed immediately that something was wrong. Revier was later diagnosed with Barrett's that had produced pre-cancerous cells in his esophagus.

Better options

Revier's health history and current medical conditions raised very high the risks for invasive surgery. By the time he found Ann Chen, MD, at Stanford Hospital & Clinics, he had gone through a series of unsuccessful hot laser treatments and the pre-cancerous cells were progressing toward cancer.

Chen, MD, who leads the Hospital's Barrett's Esophagus Program, became Revier's physician. For decades, "the treatment for Barrett's involved removing a part of the esophagus and pulling up the stomach to attach it to the remaining esophagus," she said. "That can be a risky procedure and cause long-term nausea, vomiting and complications. Nor has it been shown to prevent further Barrett's in the remaining esophagus."

"Endoscopes have long been neglected in terms of the biotech and device industry, but things are beginning to change."

– Pankaj Jay Pasricha, MD, Chief of Stanford Hospital's Division of **Gastroenterology and Hepatology**

The biggest change since those days has come because of the endoscope a slender, flexible wand that can be sent into the esophagus with light-projecting optics and surgical tool attachments. Stanford opened a new endoscopy center in 2009, where patients can be treated for a wide range of conditions, with the endoscope's minimally invasive approach taking the place of traditional and more invasive surgical procedures.

Pankaj Jay Pasricha, Chief of the Hospital's Division of Gastroenterology and Hepatology, has been working to improve endoscopic tools since he entered the field. "Endoscopes have long been neglected in terms of the biotech and device industry," he said, "but things are beginning to change."

Inside Your Digestive System

- This enteric (meaning: within the intestines) brain has its own senses, responding to food with the appropriate actions—controlling the system's muscles, enzymes and hormones.
- Research into neurogastroenterology holds potential in important ways. Among its other functions, our digestive system represents 70 percent of our immune system's response to unrecognized intruders.

What is Gastroesophogeal Reflux Disease?

harsh acids.

For more information about digestive disorder care, visit stanfordhospital.org/gastroenterology or call 650.736.5555. Join us at: stanfordhospital.org/socialmedia

New tools, like a flexible suturing device, have made endoscopicallyperformed surgical procedures more durable.

The digestive system is far more complex than most would assume. In fact, the nearly 20 feet that run from end to end contain an independent brain not a solid organ like the one in the skull, but a system of 100 million neurons, an integral part of the tissues. This enteric (which means relating to the intestines) brain controls all the contractions and biochemical processes



Stanford physicians didn't use a scalpel to repair Revier's damaged esophagus. Instead, they carefully inserted a slender tube called an endoscope to carry both heat and freezing gas to remove unwanted tissue. Revier was back at work within days.

• Our digestive system has its own brain. Within the nearly 20 feet of tissues that line our food-processing organs are nerves that run the show. In fact, there are 500 million nerve cells and 100 million neurons that, if consolidated, would be about the size of a cat's brain

• Commonly shortened to GERD, this condition happens when stomach contents come back up into the esophagus. Because the stomach contains acids whose job is to dissolve food into digestible material, the esophageal tissue can be damaged as it comes into contact with those

- This reverse action usually takes place because the valve between the esophagus and the stomach fails to work properly. Instead of closing after allowing food to move through to the stomach, it stays open, allowing reverse movement.
- Most of us will experience digestive discomfort on occasion. If we eat too fast or too much all at once, or lay down less than three hours after eating, we are more likely to feel that burning sensation. Sometimes, medications can disrupt digestion, too.
- Smoking can also affect the valve muscle's function. Tobacco relaxes that muscle and stimulates stomach acid production.
- Women secrete fewer stomach acids than men; they also have stronger valve muscles. Those two elements help reduce the damage done if acids do reach the esophagus.

When Should I See a Doctor?

• If you suffer such upset on a regular basis, physicians recommend that you see your doctor. The longer stomach acids are in contact with your esophagus, the more likely it is that damage will occur.

that support how humans process food and the pain we might feel in our intestines. The nerves are wired differently in each person, Chen said, which may explain why some people with just a bit of acid reflux experience severe pain while others with large amounts of acid reflux don't know they have a problem until cancer is already developed. Pasricha leads research at the Enteric Neuromuscular Disorders and Pain Laboratory at Stanford, also home to the NIH-funded Digestive Disease Center.

"I keep thinking about what would have happened if it hadn't been for that piece of meat getting stuck."

– James Revier, Stanford Hospital & Clinics patient

It was Pasricha who developed the endoscopic technology to deliver the first round of successful treatment for Revier. Instead of removing the Barrett's tissue with a scalpel, Chen was able to spray the pre-cancerous cells with a very cold gas to freeze them in a technique called cryotherapy. She followed that a few weeks later with radiofrequency therapy, burning off any residual Barrett's tissue with quick, short pulses of heat directed with an endoscope. There was no blood loss, she said, and less post-procedure pain, too.

"It really improves the care we can offer patients," Pasricha said. "We are

able to do many more things than just surgery."

Revier did not need to be fully anesthetized for the cryoblation, which he was very happy about. "They did it and it went well," he said. "Everything went fine," Revier said, "and things are looking very good." Chen said checkup endoscopies of Revier's esophagus showed healthy new tissue regrowth and no sign of the Barrett's.

Next steps

The next step will be to refine who is at risk and who to treat, Chen said. Stanford is involved in research to follow patients and develop new techniques to diagnose patients earlier and to build preventive care strategies. "We think tobacco and alcohol are factors, and genetics likely plays a significant role,' she said. "There are people who have acid reflux for years but never develop Barrett's or pre-cancerous changes. Then there are those who have only mild acid reflux and develop esopha-



The rate of esophageal cancer has risen dramatically in the last few years, sending physicians looking for new ways to detect changes in the esophagus and to remove damaged tissue with more precise and minimally invasive procedures. Revier's care at Stanford made his recovery a guick one.

geal cancer at a young age. We just have not yet found the answer to why. We just can't predict it yet."

Revier still needs to watch what he eats. "I'll probably always take my medications, just to make sure I don't have anything going back up to irritate that area," he said. "I keep thinking about what would have happened if it hadn't been for that piece of meat getting stuck."

Having a place like Stanford, he said, "is one very good thing about living where we do if something comes up."

Stanford Hospital & Clinics is known worldwide for advanced treatment of complex disorders in areas such as cardiovascular care, cancer treatment, neurosciences, surgery, and organ transplants. Consistently ranked among the top institutions in the U.S. News & World Report annual list of "America's Best Hospitals." Stanford Hospital & Clinics is internationally recognized for translating medical breakthroughs into the care of patients.



Stanford University Medical Center

It is part of the Stanford University Medical Center, along with the Stanford University School of Medicine and Lucile Packard Children's Hospital at Stanford. For more information, visit stanford medicine.org.

Cover Story



The Aesthetics Research Center is participating in a research study for crow's feet and forehead lines. We're looking for women, age 30-70, with slight to deep wrinkles.

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Groundwater (continued from page 21)

slowly than the water above."

In 2008, Torke said he grabbed three water samples at a Waverley Street site near Page's property "out of curiosity, wondering if the plume had moved and nobody knew about it. There wasn't any contamination in it." he said.

The city has encountered contaminated groundwater near other plumes, as it did in 2008 under the then-planned Taube Koret Campus for Jewish Life on the former Ford Aerospace site in south Palo Alto. That discovery resulted in significant changes in design, including requiring all buildings to be raised a full story off the ground for air circulation.

When contaminated water is found, such as in the Taube Koret case, it can't be discharged into city storm drains. The removed water is instead routed to the sewage-treatment plant, according to Torke.

At the treatment plant, a threestep process lets chemicals settle, exposes the water to bacteria which "essentially chomp away at large organic compounds to make smaller ones" - and filters it, Bobel said.

If water contamination exceeds sewage-treatment-plant limits, it needs to be brought to a hazardouswaste site in barrels or tank trucks, Bobel said.

ome city officials suggest that older construction styles might have greater consequences for groundwater flow than the new short-term projects.

Phil Bobel, Public Works' acting assistant director of engineering, stands outside Palo Alto City Hall.

The city used to allow permanent groundwater pumping out of basements prior to 2006, which an official said could have a greater overall impact on the movement of contaminated-plume water. While there is currently no "mandatory phase-out" of existing permanent drainage systems, the city considers such installations worrisome.

However, city officials said that public health concerns associated with standing water, not concerns about the potential movement of groundwater, motivated the city's decision to outlaw new permanent drainage constructions. The city now only allows groundwater pumping during construction and only during the dry season, between April 1 and Nov. 1, so as not to overload the city's storm-drain system.

Prior to 2006, the draining method was a combination of perforated drain pipe flowing into a sub-basement catch basin and being pumped to the surface via garden-hose-size pipe. The water is not tested.

Both permanent pumping systems, such as the catch basin, and one-time pumping during construction address a central problem of building in areas with high water tables: the pressure groundwater exerts on basements, causing poorly constructed basements to try to float upward.

'The short-term pumping associated with the construction regulation is less concerning than those long-term projects that do influence the water table.'

> — Phil Bobel, acting assistant director, Palo Alto Public Works

"The new regulations mean that the waterproofing materials must be installed in such a way as to withstand the extra hydrostatic pressure," said Brig Ord, a local contractor who has installed basements before and after the change in regulation.

Ord estimates that the ban on permanent pumping systems has increased the cost of building a basement in a high-water zone by about \$20,000.

Older basements currently escape city oversight. When originally installed, the projects didn't require city approval, and so the city doesn't have a complete record.

"When we discover a permanentpump system, we try to discourage the owner," Bobel said, adding that many still exist undetected.

"The short-term pumping associated with the construction regulation is less concerning than those long-term projects that do influence the water table," Bobel said. ■

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Going down the drain?

Citizens concerned about what happens to extracted groundwater

ld Palo Alto resident Sue Kemp saves water by the cup in her kitchen to use in her garden. When she noticed a fire-hosesized pipe from Google co-founder Larry Page's construction of a new home with basement continuously pouring water into a storm drain, she was concerned.

Such pumping worries other residents as well.

"Waste on this scale is unconscionable," resident David Stonestrom wrote in an open letter to the City Council in 2008, responding to earlier basement-pumping operations. Stonestrom said he was acting as a concerned resident and not in his professional capacity as a hydrologist with the U.S. Geological Survey in Menlo Park.

Resident Steve Broadbent observed that occasionally the city names such basement-construction projects "green." In a 2008 letter to City Council, he claims such labels are disingenuous given the sizeable waste of water.

City Planning Director Curtis Williams noted that the groundwater isn't tied to Palo Alto's Hetch Hetchy Reservoir drinking-water supply but is from a natural aquifer flowing beneath Palo Alto from the hills to the bay.

A 2008 city manager's report claimed that not all of the water is actually wasted, since much of it is later reabsorbed in regional creek beds. But Broadbent pointed out that Adobe, Matadero and Barron creeks all have concrete bottoms and sides for most of their length which prevent water absorption.

Such water waste isn't easily avoided, however, because it's "too large a volume for individual use, and too impractical to capture and reuse for other use," according to the 2008 manager's report.

Civil and Environmental Engineering Professor Yoram Rubin of the University of California, Berkeley, agreed, adding that occasionally such pumped water can be injected back into the ground somewhere else to recharge the aquifer. Yet that has its own danger: It can contribute to flooding in some low-lying areas, he said. \blacksquare

– Georgia Wells and Sarah Trauben

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A weekly guide to music, theater, art, movies and more, edited by Rebecca Wallace



STORIES OF HIS LIFE

CHARACTERS AND SITUATIONS INTRIGUE IN THE NARRATIVE ART OF JAMES SU



Above: James Su with a work-in-progress in his Palo Alto home studio. Opposite page: "East Meets West," a pastel by Su that's currently on exhibit at Stanford Art Spaces.

by Rebecca Wallace

The halls were filled with sassy textile art, huge paintings and dignified architectural illustrations, but I kept coming back to one pastel drawing.

I was strolling the halls of the Paul G. Allen Building at Stanford University looking at the art hung there. If you ignore the bunny-suited people working behind glass in the nano-processing clean room, it's like any other art gallery.

As part of the Stanford Art Spaces program, curator Marilyn Grossman regularly highlights trios of artists, hanging their work throughout this and three other campus buildings. Earlier this month, my walk led me past textile art by Alice Beasley, paintings and drawings by John Sundstrom and paintings and pastels by James Su. It was Su's pastel "East Meets West" that I kept revisiting. As a writer, I'm drawn to art with a narrative sense, to scenes that could prompt stories with their characters and emotion. This pastel depicts a girl in a museum and her visible connection with one piece of art. She looks up at a sculpture of a man, her gaze drawn in as though he has inspired her. Holding a book, the man watches her right back.

I thought a lot about what their story might be. But my thoughts turned toward a different truth a few days later, when I was interviewing Su at his Palo Alto home: A single work of art can reveal many facets of an artist's life. Look closely at "East Meets West," and you can read Su's own story.

(continued on next page)



Real Estate Matters

SHORT SALES GET TUNE UP

Federal foreclosure prevention tactics have recently been expanded to encourage delinquent borrowers to avoid foreclosure by streamlining the short sale process. Cash incentives are also being offered to the homeowners, as well as to the lenders and the buyers.

Perhaps the best feature of the new legislation requires the lenders to advise the sellers what their minimum acceptable price is before listing the home for sale. Then if the sellers secure an offer for the agreed price, the lender must accept it within 10 days.

This speeds up the short sale process tremendously, since the lender is also required to consult with local real estate agents in order to determine a fair price. Of course, fair is a relative term here, because in a short sale, the bank is agreeing to sell the property for less than the total amount due on the mortgage. However, it is definitely in the

lender's best interest to expedite a short sale instead of allowing the home to foreclose, because on average, the bank loses 50% on a foreclosure, but only 30% on a short sale.

If you're facing default, I strongly urge you to contact a real estate professional today to discuss the alternatives.

Jackie Schoelerman is a Realtor with Alain Pinel Realtors and a Real Estate Specialist for Seniors. Call Jackie for real estate advice.



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John Higham plays bass for The Hot Club of Palo Alto.

Some like it hot

The Hot Club of Palo Alto keeps the gypsy-jazz tradition alive and swinging

by Rebecca Wallace

t's been raining for hours, but there's a Sunday-afternoon warmth inside Menlo Park's Cafe Zoe that has nothing to do with the soup of the day.

Rich gypsy jazz swings through the small room and out the front door: bittersweet violin solo atop vigorous rhythm guitar and bass, layered with accordion, lead guitar, saxophone and shaker. People at the tables - some neighbors and some fans of the band, The Hot Club of Palo Alto — nod in time over their lattes. When the players take a break, a man shouts from outside, "You guys are good!"

Gypsy jazz, also known as jazz manouche, blends the sounds of tango, swing and even Dixieland jazz into its often minor-key mix. It began really making its voice heard in 1930s Paris. Much of the music's enduring popularity today is thanks to a Belgian-born gypsy guitarist, the iconic Django Reinhardt (1910-

James Su

(continued from previous page)

1953), and his Quintet of the Hot Club of France.

This year, many concerts have marked what would have been Reinhardt's 100th birthday, including a tribute performance at the Stanford Jazz Festival this summer. The Hot Club of Palo Alto honors the master and his swinging style yearround, performing at Cafe Zoe, Red Rock Coffee in Mountain View, and other venues.

Longtime Menlo Park guitarist and teacher Ken Brown is the band's musical director, doing all the arrangements and planning sets. He's got a background in classical music, a guitar pin on his lapel, and a love for introducing new tunes to the band and its audiences.

One of the features of gypsy jazz is that it lacks a drummer. Doesn't need one. The rhythm guitar provides the distinctive percussive sound known as "la pompe," which can skip along at quite a clip. In The

> finger leads the viewer's eye toward a distant rescue helicopter.

If the sky were empty, the work would be missing something and the viewer would feel unsatisfied, Su says. "If I make a composition, I try to find logic. I have an engineering background," he adds matter-offactly.

But Su also feels an emotional link to his work far beyond logic. Sadness over the earthquake led him to create "Hope." And in "East Meets West." he's very close to the girl standing in the art gallery. She's his daughter Ellen, who is also studying art, at Yale University. Lean in, and you might see the family resemblance.

Step back, and the pastel's whole theme and title reflect Su's life in China and the United States. The gallery that the young Asian girl stands in is at the Legion of Honor in San Francisco. The sculpture is of the young Christopher Columbus, who set out from the Western world to find the East, and found more of the West instead.

"Her eyes connect with his," Su

Left: Chazz Alley awaits his saxophone solo. Above: Alen Cieli, left, strums his violin while Ken Brown plays lead guitar.

The other musicians connected more recently, bringing backgrounds in traditional jazz, rock and classical. "Ken kind of got us all playing this kind of music," Getty says.

"It's very accessible," Brown says of gypsy jazz. "It's got a great feel and a great tradition.'

If these musicians live in different towns, why name the band after Palo Alto? Someone had already taken the domain name for Menlo Park, Getty says. And "The Hot Club of Atherton" just didn't sound right.

On this Sunday afternoon, the band sounds just fine to the crowd at Cafe Zoe. The musicians play the warm "Blue Bossa," the dreamy "Nuage" and other tunes, communicating with each other through eye contact and nods, taking turns on solos. A boy in a baseball cap too big for him watches so intently that he forgets to eat his chocolatechip cookie.

Getty seems to enjoy his emcee role as he calls out each song title. Before the band plays "Midnight in Moscow," Getty announces: "We're going to take you back east of the Volga for the next tune. ... It's older than dirt. Probably a greatest hit in 1870.'

"Top 10," another musician agrees.

During "The Sheik of Araby." Alley commands the microphone like an old-timer. "At night when you're asleep, into your tent I'll creep," he croons, garnering appreciative laughs from the audience.

After the show, the musicians chat with patrons as the cafe quiets. down and the cozy room begins to empty out. Instruments get packed up, and the players start talking about their next gig.

They'll play over at Red Rock, then back at Cafe Zoe, then back at Red Rock. Other gigs might pop up. Brown has music lessons to teach. Some of the guys have day jobs. It's a traveling band for travelers' music.

Info: The Hot Club of Palo Alto's upcoming local gigs include a performance planned from 2 to 4 p.m. this Sunday, Nov. 21, at Red Rock Coffee, 201 Castro St., Mountain View. Go to redrockcoffee.org or call 650-967-4473. The band also regularly plays at Cafe Zoe, 1929 Menalto Ave., Menlo Park. The next scheduled gig is Sunday, Nov. 28, from 1 to 3 p.m. Go to cafezoemenlopark.com or call 650-322-1926. The band's website is at hotclubpaloalto.com.

or 500." He grins with the infectious enthusiasm of a child. Su's years as an engineer are also

First, the pastel's style: figurative and realistic, the way Su was taught at the Shanghai Art Institute. This was a few decades ago, and Su recalls his art-school training as precise and rather rigid. Abstract art was not encouraged. He felt he got strong classical training, but that his teachers weren't open to new approaches. The Cultural Revolution brought

new pressures for artists in China, and Su shifted to studying engineering. When he came to the United States in 1985, he earned a doctorate and continued to work as an engineer. It was only recently that Su made a serious return to art. Now he felt free to work in any style and medium. His choice of pastel in "East Meets West" says something about him, too.

"Pastel was new for me here and I was curious," Su says. "Pastels in China are not very popular. Here you can get big sets ... 200 colors, or 400

reflected in "East Meets West." He pays a lot of attention to lines and planning, often gridding his canvases and carefully anticipating where the viewer's eye will fall first. Here, the viewer is drawn immediately to the girl's face, with the light focused

on her skin and the lines of nearby painting frames pointing toward her. The long rectangles in the parquet gallery floor are meticulously drawn, also leading the eye up to the girl. During the interview, Su pulls out

New Ideas for Better Drawings," an art textbook he wrote, then published in China. Several pages are filled with images of his artwork, lines carefully drawn on them to show the paths that viewers' eyes are likely to take.

He points to an image of another of his works that's currently up at Stanford, called "Hope." It's a scene from a recent earthquake in China, and shows an injured woman holding a baby up to the sky. The baby's

says. "Ancient times and modern times - they meet together." And, the sculpted Columbus is holding a book on China.

Overall, Su has 18 paintings and four pastels in the Stanford Art Spaces exhibition. One watercolor painting, "West Meets East," is a companion to the aforementioned pastel.

Or a mirror image. It shows two Caucasian people looking at a pair of Chinese sculptures. The sculptures represent health and prosperity, but Su has chosen to paint the scene with the couple's faces turned away. One can speculate whether they understand what the sculptures really mean.

Nowadays, Su does a little engineering consulting, but he's mainly a full-time artist, doing commissions and architectural work along with his own paintings and drawings. He hopes to publish a book of sketches he drew of life in China.

And, true to form as a Bay Area artist, Su has also been working on a series of environmentalist paintings.

Some are in the Stanford show, including "Last Tree," an apocalyptic scene filled with the circles of tree stumps seen from above. Su said he wanted to try a different point of view

Also in this scene are three women in white robes. They fly across the canvas toward the one remaining tree. Bright birds follow them, and their hair streams out behind in their haste. Clearly there's a story here.

What: Stanford Art Spaces exhibits paintings and pastels by Palo Alto artist James Su, together with textile art by Alice Beasley and paintings and charcoal drawings by John Sundstrom. Where: Mostly in the Paul G. Allen Building, with some artwork at the David Packard Building, the Huang Engineering Center and Jordan Hall's psychology office.

When: Through Jan. 20, open weekdays from 8:30 a.m. to 5 p.m. Cost: Free

Info: For more about the exhibition, go to cis.stanford.edu/~marigros/. James Su has some of his art at www.wisart.



with solos from time to time. Alen Cieli of Palo Alto alternates between bowing and strumming his violin, with Don Dias providing that distinctive Continental sound on the accordion. Chazz Alley, who grew up in Palo Alto, plays saxo-

phone and shaker. When a song needs words, he's the vocalist. 'Chazz has a beautiful voice," Cafe Zoe owner Kathleen Daly says. She describes the band's

music as "really happy, feel-good stuff," and adds, "We fight over who's going to work Sunday afternoons because we all enjoy them so much."

All the band's instruments add up to a textured sound that appeals to many players because of the chances for lengthy improvisation and technically difficult solos.

"I'm a rock 'n' roll guitarist," says Getty, who toured with Stevie Wonder in the early '70s. "Django's style is hard to play. We like the challenge."

Getty and Brown have known

each other for 15 years. In fact,

Brown used to give Getty lessons.

Eating Out

RESTAURANT REVIEW



Plenty of beer options await at the Rose & Crown Pub's bar.

Pub grub works with suds

Rose & Crown Pub offers pilsners, ales, lagers ... and serves food, too

by Dale F. Bentson

ne of the three corner-mounted television sets at the Rose & Crown Pub was tuned to English rugby. The London Irish and the Ospreys were mashing it out on the pitch, elbow to elbow, noggin to noggin. I shuddered and gulped my schooner of Pliny the Elder Russian River Ale.

The other TVs were tuned to the Premiere League and other European football venues, and there was no shortage of piped-in action. On weekends, the TVs compete with the jukebox and the general din in the tight-squeeze pub. It's elbow to elbow, noggin to noggin, without the attendant bruises.

This is Beer Central. I suppose every college town from Palo Alto to Portsmouth has a beer galley similar to the Rose & Crown Pub; some are a little classier, some not. Rose & Crown Pub is short on aesthetics but long on what counts most to its clientele: an endless variety and quantity of suds.

Owners (and married couple) Kasim and Guldem Syed bought the 30-year-old business four years ago. Kasim Syed, a real estate agent by profession, worked part time at the pub for several years and leapt at the chance to buy the saloon in 2006.

"I didn't change much but increased the emphasis on local and handcrafted beers and specialty imports on draft," he said. "At any given moment, we offer 75 to 100 bottled beers, about 25 on draft, and a few hand-pump, non-carbonated ales."

Syed also owns the Palo Alto Brewing Company and serves his own, goes-down-easy Hoppy Ending Pale Ale (\$5 for 16 ounces on tap).

Rose & Crown offers additional fun and games to keep its youthful habitués engaged. Tuesday is trivia night and, according to Syed, the place is packed a half-hour before the 8 p.m. start.

Brewery nights on the last Wednesday of each month are also popular, featuring eight to 15 beers from specialty brewers that are not generally offered through regular retail outlets.

Decor-wise, Rose & Crown won't be featured in Architectural Digest any time soon. It is about as basic as it gets: a wood bar, several stiff wooden tables and chairs, a couple of picnic benches outside the entrance. The lighting is mercifully dim.

The walls are festooned with freebies donated by breweries. The mirrors and menu boards were gifts from Stella Artois and Murphy's Stout, and much of the glassware is from Deschutes, with bar coasters provided by Firestone Walker Brewing, condiment tray by Duvel, and bar bumpers courtesy of Spaten. Even the dartboards were compliments of Budweiser. Cash, it was determined long ago, was best spent on product. These days, I am more of a San-

giovese sipper than beer aficionado, but, long ago, at a faraway university, I sipped my fair share. Nonetheless, it's been a while and I was fascinated by the breadth and quality of the brewer's art now available. I enjoyed all the chilled frothy nectars I sampled, and the bartenders provided invaluable help with my selections.

The brands themselves are an entertaining read: Old Viscosity, Damnation Ale, Arrogant Bastard, Full Sail Sanctuary, Temptation Ale, Kwak, Goose Island Matilda. Old Speckled Hen and Jolly Pumpkin Bam Biere.

Rose & Crown isn't a fine-dining establishment but does provide bar food, most of it fried, that complements the refreshments. During my recent visits, fish and chips came with a choice of one, two or three pieces (\$9.95-\$13.95) of perfectly fried, golden, Icelandic cod. The cod was steamy-hot, flaky, tender and flavorful. The fries were handcut and crisp and the tartar sauce, happily, wasn't overly sweet. A perfect Guinness beer batter coated all deep-fried morsels.

The prawns and chips (\$11.95) were also noteworthy. About a quarter-pound of fleshy fried prawns sat atop a pile of sizzling fries, finger food that I had to let cool down a bit before diving into.

Cheeseburgers were plenty good, too, and pleasingly priced at \$8.95 with a choice of Stilton, Farmhouse cheddar or Cheshire cheeses. The



A glass of Hoppy Ending Pale Ale pairs with a plate of fish and chips.

bun was fresh, soft and warm, and the fries were tasty.

The grilled chicken sandwich (\$8.95) was tender enough but had been overly marinated and tasted more like a dried-herb sandwich than the chicken breast it was. The flavorful watercress mayonnaise exacerbated the problem, although the toasted roll and slew of condiments helped. The "small" side of fries (\$2.95) was more than enough.

Most of the appetizers were as big as main courses. The Rose & Crown rarebit (\$7.25) was a bowl of melted cheeses, tamely spiced and served with a quarter-loaf of toasted sliced baguette. A heavier sprinkling of cayenne would have livened this dish and given it some needed pizzazz.

Samosas (\$6.95) were deep-fried bite-sized triangles of phyllo dough wrapped around mushrooms, spinach and other vegetables. It was just the right amount of appetizer. The dab of house-made chutney that accompanied, though, consisted of one chunk of mango and not much else. It was impossible to cut, spread or dip onto the samosas, making it almost a non-accompaniment. Rose & Crown offers a pub salad of mixed greens, a Caesar salad and a veggie burger for those counting food calories but discounting the ale calories. More traditional English fare can be had with the Ploughman's lunch, bangers and mash, and the Shepherd's pie. In all, it is a suitable Palo Alto version of a solid working-class English pub.

There are no desserts at Rose & Crown; probably a good idea not to add a layer of sweetness atop flagons of beer.

One cautionary note: The men's restroom has a stench that could seriously disturb normal appetites. It wasn't that the room was untidy; it was just sour from nearly 30 years of beer-fueled use. I made my observation just before noon one day when the room had seen little use. Travel at your own risk.

Rose & Crown Pub has been a fixture for three decades tucked off Emerson Street adjacent to a city parking lot. The location is no secret to its large clientele, though. The food is pub-worthy; the suds are endless.

(continued on next page)



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Movies

Harry Potter and the Deathly Hallows: Part 1 ***1/2 (Century 16, Century 20) Playtime is

(Century 16, Century 20) Playtime is over. The boy wizard who has captivated audiences since his literary introduction in 1997 is at last ready for his final curtain call. Harry Potter is officially a young man in "Harry Potter and the Deathly Hallows: Part 1" ("Part 2" is due out in July 2011). And, as is common when anyone crosses the bridge from adolescence to adulthood, things have become decidedly more complicated for Mr. Potter.

From the onset it is clear "Hallows" is a darker, more intense offering than past installments. Harry (Daniel Radcliffe) and his best friends, Ron (Rupert Grint) and Hermione (Emma Watson), are still reeling from the death of their beloved headmaster, Albus Dumbledore. But there is little time for grief. Dark wizards led by the serpentine Lord Voldemort (Ralph Fiennes) have seized control of the wizarding world, casting an ominous shadow on all things magical.

Voldemort has his sights set on eliminating Harry once and for all, while the few heroic wizards still left standing believe Harry is their only hope. Following a fierce aerial battle that leaves one wizard dead and another injured, Harry and company prepare to regroup. A wedding between Ron's older brother Bill and Triwizard Tournament competitor Fleur Delacour initially seems like a good opportunity for a temporary reprieve from the chaos — until a surprise attack forces Harry, Ron and Hermione to set out on their own.

The trio endeavors to find and destroy four remaining Horcruxes (magical objects that empower Voldemort). It will take perseverance, teamwork and trust to track down the Horcruxes and steer clear of Voldie and his horde of foul followers (including the maniacal Bellatrix Lestrange, played perfectly by Helena Bonham Carter). With help from a few surprising friends, Harry and his pals may actually stand a chance.

Keeping a core cast together — specifically Radcliffe, Grint and Watson through seven (soon to be eight) films is astounding, and the creative minds behind the entire franchise deserve a lot of credit. The three lead actors demonstrate a maturity that truly carries the film. Although all three have different thespian strengths, their growth and established confidence in one another are obvious. Veteran actors Bill Nighy and Bonham Carter serve up strong supporting performances.

The visual effects are top-notch and have seemed to get better with each film. Director David Yates, who helmed the two previous Potter pictures ("Harry Potter and the Order of the Phoenix" and "Harry Potter and the Half-Blood Prince"), gives the film a hint of independent flair with occasional hand-held camerawork. The effect makes the story feel more personal. "Hallows" is rife with compelling scenes, but one in which Harry, Hermione and Ron drink Polyjuice Potion in order to infiltrate the Ministry of Magic is easily among the film's best.

Fans who were, say, 10 when "Harry Potter and the Sorcerer's Stone" was released in bookstores will now be 23 or 24 for these final two films. They have virtually grown up alongside Harry, Ron and Hermione. And to

Daniel Radcliffe and Emma Watson in "Harry Potter and the Deathly Hallows: Part 1."

now see Harry facing adversity as an adult, battling overwhelming odds with little help, is at once scary and inspiring.

Yates, Radcliffe and the rest of the Potter posse are giving fans exactly what they deserve — a powerful denouement worthy of a boy wizard who has charmed the world for more than a dozen years.

Rated PG-13 for some sequences of intense action and frightening images. 2 hours, 27 minutes.

— Tyler Hanley

127 Hours ★★★

(Aquarius) Not since Sisyphus has a boulder-versus-man tale gotten so much attention. Danny Boyle's "127 Hours" dramatizes the survivalist story of hiker Aron Ralston, as told in his book "Between a Rock and a Hard Place." In the process, James Franco positions himself for a Best Actor Oscar nomination.

The title refers to the time that lone mountain climber Ralston (Franco) spends trapped in Utah's Blue John Canyon, where a boulder pins his arm to a rock wall. Boyle clearly relishes the filmmaking challenge. Like Ralston, Boyle is an adrenaline junkie, and the film's opening moments establish the searching energy of filmmaker and subject. A vigorous split-screen title sequence (set to Free Blood's "Never Hear Surf Music Again") emphasizes the constant movement of humanity and Ralston's addiction to the stimulation he believes only a nature excursion can provide him. Both notions prove deeply ironic, as does the idea that life bustles on unabated while Ralston's lifeforce ebbs away in a quiet canyon.

The opening sequence teases what audiences know they're "in for," as Ralston fatefully fails to pick up his phone and tell his parents his planned whereabouts, notice an extra bottle of water in his fridge, or find the pocket knife hiding on his top shelf. Ralston also meets a couple of young female hikers (Amber Tamblyn and Kate Mara) shortly before his accident. Even as Ralston faces his fate alone, his parents, the hikers, old friends and girlfriends remain characters in his story. Boyle's conceit is to view Ralston's experience from his subjective point of view, incorporating flashbacks to happier times, reveries and fantasy visions, as well as his unreliable perception as delirium encroaches.

At the instant of the accident, Ralston quickly experiences most of Kubler-Ross' stages of grief: denial, anger, bargaining, depression and acceptance. That accomplished, he focuses on his options, laying out his gizmos on the boulder (these include a flashlight, a cheap multiuse tool and his video camera, with which he reviews his meeting with the girls and records video diaries that give the man-in-nature adventure its distinctly 21st-century tone of navelgazing.

Boyle and co-screenwriter Simon Beaufoy (both Oscar winners for Boyle's previous film, "Slumdog Millionaire") don't flinch from gore, and they indulge in plenty of gallows humor. The director winningly uses every audio-visual trick in his bag to turn the story cinematic. "127 Hours" becomes something of a Rorschach test for audiences. Is it a uniquely powerful experience or a "Johnny-come-lately" after the metaphysical survivalist films "Touching the Void" and "Into the Wild"? Is it an amazing tale of endurance or a dubious extension of a reckless fool's 15 minutes of fame? I'll take a little from column A and a little from column B.

Perhaps the least assailable element of the film is Franco's performance. In mental and spiritual conflict with an immovable object — one standing in for the force of nature and mortality — Franco's intuitive acting skill never fails him. Even when the camera is directly in his face, or in a bold sequence requiring him essentially to do a stand-up comedy routine, Franco pitches his performance to hit the right notes of desperately searching soulfulness. The humanism of Franco's performance focuses and redeems the overriding "carpe diem" theme, around which Boyle loses ground in a hoary, sentimental assertion at film's end.

Rated R for language and some disturbing violent content/bloody images. One hour, 34 minutes.

— Peter Canavese

The Next Three Days $\star \star \star$

(Century 16, Century 20) Playing a community-college literature teacher, Russell Crowe explains to his class the pith of

"Don Quixote": "Rational thought destroys the soul." Has there ever been a better selfdefense for a movie thriller?

OK, so "The Next Three Days" is entirely preposterous, but Oscar-winning writerdirector Paul Haggis ("Crash") creates a temporary illusion of credibility and, with it, enough suspense to pull an audience through a two-hour-plus run time. It's a skill on which Hitchcock once prided himself, though Haggis' film skews tonally away from escapism and toward neo-noir.

A remake of Fred Cavaye's French thriller "Pour Elle," this film deals with a literal escape, as Crowe's John Brennan plots to spring his suicidal wife, Lara (Elizabeth Banks), from a Pittsburgh lockup. Early scenes establish how this middle-class woman finds herself sent up the river on what may or may not be a trumped-up murder charge. The audience has doubts, but John wills himself past those doubts. As he says of "Don Quixote," "What if we choose to exist solely in a reality of our own making?"

So John parks his young son with the grandparents (Brian Dennehy and Helen Carey, both sharp) and begins in earnest to make his own reality: that he will escape the country with his family intact. John begins the process by plying frequent escape Damon Pennington (guest star Liam Neeson), who explains that the prison break is the easy part; escaping the post-9/11 rapid-response cordon is hard.

And so begins an odyssey that presses a man to his limits. Brennan may be smarter than the average bear and his motivation is strong, but he's also emotionally unprepared for the realities of committing crimes. Haggis wisely undercuts Brennan's superheroics with some sweaty failures on the way to the climactic effort. A test run of one aspect of the plan nearly ends it all, and the more desperate John becomes, the more vulnerable to the authorities and the criminal element (on which he relies for fake passports and a quick infusion of cash).

Meanwhile, Lara turns the screws on John with her own journey into extremity. Her legal options exhausted and her son turning cold to her, she won't last much longer on the inside. It's do or die for John, but Haggis teases the notion that what he must do for the woman he loves may change him so much that — even should he succeed she may no longer be able to love him in return.

Banks doesn't get much screen time to establish her character, but she serves the story well, portraying Lara as a loving mother but also impulsive and emotionally raw. Crowe has to tamp down his natural confidence (the extra weight helps a little) and make John nervy in both senses of the word: bold but also jumpy.

As for Haggis, he focuses on holding our interest by yanking our chain, equivocating on the accuracy of Google-accessible criminal advice and the skill or incompetence of law enforcement. It works. Audiences may roll an eye here or there, but they're unlikely to lose interest in John's efforts.

Rated PG-13 for violence, drug material, language, some sexuality and thematic elements. Two hours, 13 minutes.

OPENINGS

	MOVIE TIMES	NOW PLAYING The following is a sampling
Movie times for the Centu	ry 16 and 20 theaters are for Friday through Tuesday unless otherwise noted.	recently reviewed in the W
127 Hours (R) ***	- Aquarius Theatre: 2, 3, 4:30, 5:30, 7, 8 & 9:30 p.m.; Fri. & Sat. also at 10:30 p.m.	Fair Game ★★1/2 (CineArts) Beltway power couple Plame (Naomi Watts) and Joe W
Burlesque (PG-13)	Century 16: Tue. at 12:01 a.m.	
Due Date (R) (Not Reviewed)	Century 16: 11:05 a.m.; 1:45, 4:15, 7:15 & 10 p.m. Century 20: 12:25, 2:55, 5:25, 7:55 & 10:15 p.m.	
	Century 20: FriThu. at 11 a.m.; 1:35, 4:20, 7:05 & 9:40 p.m. Palo Alto Square: 1:55, 4:30 & 7:15 p.m.; Fri., Sat., Wed. & Thu. also at 9:50 p.m.	
Faster (R) (Not Reviewed) Century 16: Tue. at 12:01 a.m.	
The Girl Who Kicked the Hornet's Nest (R) ****	Guild Theatre: 1:45, 5 & 8:15 p.m.	STATISTICS OF THE OWNER
Harry Potter and the Deathly Hollows: Part 1 (PG-13) ***1/2 Hereafter (PG-13) ***1/ Inside Job (PG-13) ***1/2	Century 16: Fri. & Sat. at 8, 9, 10, 11 & 11:30 a.m.; noon, 12:30, 1:30, 2:30, 3, 3:30, 4, 5, 6:10, 7, 7:30, 8, 8:50, 9:50, 10:30, 11 & 11:15 p.m.; Sun. at 8, 9, 10, 11 & 11:30 a.m.; noon, 12:30, 1:30, 2:30, 3, 3:30, 4, 5, 6:10, 7, 7:30, 8, 8:40, 9:40, 10:30, 11 & 11:15 p.m.; Mon. & Tue. at 10:30 & 11:30 a.m.; noon, 12:30, 1:30, 2:30, 3, 3:30, 4, 5, 6:10, 7, 7:30, 8, 8:50, 9:50 & 10:30 p.m.; Wed. & Thu. at 11:30 a.m.; 3, 7 & 10:30 p.m. Century 20: FriSun. at 10:30, 11 & 11:35 a.m.; 12:10, 12:40, 1:20, 1:50, 2:20, 3, 3:35, 4:05, 4:40, 5:15, 5:45, 6:25, 7, 7:25, 8:05, 8:40, 9:10, 9:50, 10:25 & 10:45 p.m.; Mon Thu. at 11 & 11:35 a.m.; 12:10, 12:40, 1:20, 1:50, 2:20, 3, 3:35, 4:05, 4:40, 5:15, 5:45, 6:25, 7, 7:25, 8:05, 8:40, 9:10, 9:50, 10:25 & 10:45 p.m. 2 Century 20: 1:55 & 7:15 p.m. Palo Alto Square: 2, 4:40 & 7:20 p.m.; Fri., Sat., Wed. & Thu. also at 9:55 p.m.	
Jackass 3 (R)	Century 20: 10:40 p.m.	
(Not Reviewed) Love & Other Drugs (R)	Century 16: Tue. at 12:01 a.m.	Challa
(Not Reviewed) Megamind (PG) **1/2	Century 16: FriSun. at 10:20 a.m.; 12:45, 3:10, 5:40, 8:20 & 10:45 p.m.; In 3D at 9:10 & 11:40 a.m.; 2:10, 4:40, 7:20 & 9:55 p.m.; Mon. & Tue. at 10:30 a.m.; 12:55, 3:15, 5:40 & 8:20 p.m.; In 3D at 11:40 a.m.; 2:10, 4:40, 7:20 & 9:55 p.m.; In 3D FriSun. at 10:25 & 11:10 a.m.; 12:50, 1:40, 3:20, 4:15, 5:55, 6:45, 8:20 & 9:15 p.m.; In 3D Mon. & Tue. at 11:10 a.m.; 12:50, 1:40, 3:20, 4:15, 5:55, 6:45, 8:20 & 9:15 p.m.; In 3D Mon. & Tue. at 11:10 a.m.; 12:50, 1:40, 3:20, 4:15, 10 a.m.; 12:50, 1:40, 3:20, 4:15, 5:55, 6:45, 8:20 & 9:15 p.m.; In 3D Mon. & Tue. at 11:10 a.m.; 12:50, 1:40, 3:20, 4:15, 5:55, 6:45, 8:20 & 9:15 p.m.; In 3D Wed. & Thu. at 11:10 a.m.	Challe Up 50 Valparaiso A
Morning Glory (PG-13) (Not Reviewed)	Century 16: 12:10, 1:20, 2:50, 5:30, 7:25 & 8:30 p.m.; FriSun. also at 9:30 a.m. Century 20: 11:45 a.m.; 2:15, 4:50, 7:30 & 10:05 p.m.	⁴⁴ DANNY BOYLE AI JAMES FRANCO
The Next Three Days (PG-13) ***	Century 16: 12:20, 3:40, 7 & 10:20 p.m.; FriSun. also at 9:20 a.m. Century 20: FriThu. at 1:05, 4:30, 7:30 & 10:30 p.m.	A MEMORA The Hollywood Reporter
Paranormal Activity 2 (R) (Not Reviewed)	Century 20: 11:40 a.m.; 5 & 10:20 p.m.	«UNEODOET
Red (PG-13) ***	Century 16: 10:50 a.m.; 1:40, 4:35, 7:35 & 10:25 p.m. Century 20: 11:30 a.m.; 2:20, 5, 7:35 & 10:10 p.m.	"UNFORGET AND ULTIMATELY
Secretariat (PG) **1/2	Century 20: 11:05 a.m.; 2, 4:45, 7:40 & 10:25 p.m.	Los Angeles Times
Skyline (PG-13) (Not Reviewed)	Century 16: 11:20 a.m.; 2, 4:50, 7:50 & 10:30 p.m. Century 20: 11:50 a.m.; 2:25, 4:50, 7:15 & 9:45 p.m.	"127 HOURS' SCA
The Social Network (PG-13) ***1/2	Century 16: 10:40 a.m.; 1:35, 4:25, 7:40 & 10:35 p.m. Century 20: 11:15 a.m.; 2:10, 5:05, 7:50 & 10:35 p.m.	THE HEIGH SA TODAY
Tangled (PG) (Not Reviewed)	Century 16: In 3D Tue. at 12:01 a.m. Century 20: In 3D Wed. & Thu. at 11:20 a.m.; 2, 4:30, 7:15 & 9:45 p.m.	
Unstoppable (PG-13) **	Century 16: 11:10 a.m.; 12:50, 1:50, 3:20, 4:30, 6:20, 7:10, 9:20 & 10:10 p.m.; Fri-Sun. also at 10:10 a.m. Century 20: 11:25 a.m.; 12:35, 1:50, 3:15, 4:35, 5:40, 7:10, 8:15, 9:35 & 10:45 p.m.	"TRIUMPHA A DOUBLE TOU JAMES FRANC RollingStone
Waiting for Superman	Century 16: FriSun. at 10:30 a.m.; 4:20 & 10:15 p.m.;	



NOW PLAYING

g of movies leekly:

e Valerie Vilson (Sean

Penn) find themselves under attack after diplomat and consultant Joe pooh-poohs what George W. Bush called "the smoking gun that could come in the form of a mushroom cloud": Saddam Hussein's purported pur-chase of uranium. Wilson's investigation finds no threat, but the war machine doesn't stop, leading Wilson to poison-pen the New York Times op-ed "What I Didn't Find in Africa."

Somewhere in the shadows, senior Bush adviser Karl Rove decides "Wilson's wife is fair game," precipitating the outing of Plame as a CIA covert operations officer. With her operations burnt (and her contacts in danger), Plame's career implodes. And thus begins "the war at home" on two fronts: in the media

(continued on next page)







WUSE PHAILSTOPHE BECK RECEIVESTACY KOLKER CRAMER RISA SHAPIRO PROMEDONALD DE LINE WITTEN AN STEVEN ANTIN Praents stronger cauties ander aj (Soundtrack on RCA Records) BurlesqueTheMovie.com (RAMERE RISK) Provide Comparison (RAMERE)

STARTS WEDNESDAY, NOVEMBER 24 CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES







CITY OF PALO ALTO NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN, pursuant to California Public Utilities Code section 2827 that the City Council of the City of Palo Alto will hold a Public Hearing at its regularly scheduled meeting on Monday, December 6, 2010 at 7:00 p.m., or as soon thereafter as possible, in the Council Chambers, City Hall, 250 Hamilton Avenue, Palo Alto, California. The Public Hearing will be held to consider adopting a new Electric Utility Rate Schedule for Net Surplus Electricity Compensation to be effective January 1, 2011, and to consider adopting a resolution to amend Utility Rule and Regulation 29, governing Net Energy Metering Service and Interconnection.

State law requires Palo Alto's City Council to establish a Net Surplus Electricity Compensation Rate Schedule to be effective January 1, 2011. This new rate will be used to compensate eligible Net Metering customers, who choose monetary compensation, for the electricity produced by their onsite system in excess of their annual consumption at the end of each twelve-month period.

Copies of the rate schedule for the compensation are available on the City's website and in the Utilities Department, 3rd Floor, City Hall, 250 Hamilton Avenue, Palo Alto, California. There is a \$3.00 per copy charge for this publication.

> DONNA J. GRIDER, MMC City Clerk



PALO ALTO CITY COUNCIL **CIVIC CENTER, 250 HAMILTON AVENUE BROADCAST LIVE ON KZSU, FM 90.1 CABLECAST LIVE ON GOVERNMENT ACCESS CHANNEL 26** ********

THIS IS A SUMMARY OF COUNCIL AGENDA ITEMS. THE AGENDA WITH COMPLETE TITLES INCLUDING LEGAL DOCUMENTATION CAN BE VIEWED AT THE **BELOW WEBPAGE:**

http://www.cityofpaloalto.org/knowzone/agendas/council.asp

(TENTATIVE) AGENDA-SPECIAL MEETING **COUNCIL CHAMBERS** NOVEMBER 22, 2010 - 6:00 PM

1. Labor

- 7:30 or as soon as possible thereafter
- 2. Retirement Resolution for Marc Dela Cruz
- Retirement Resolution for Terry Condon З.
- Approval of a Contract for Development of an Urban 4. Forest Plan
- Contract with Pacific Technologies Incorporated (PTI) for 5. Preparation of an Information Technology Strategic Plan
- Spencon Contract for 2010-11 Sidewalk Replacement 6. Project
- Budget Amendment Ordinance and Recommendation 7. from Finance Committee to Accept Landfill Operations Alternative No. 1 to Quickly Fill the Remaining Landfill Capacity While Retaining Existing Composting Operations then Converting it to Parkland (Open Space)
- Purchase Order with Leotek Electronics USA Corp. for the 8. Purchase of Six Hundred LED Street Lighting Luminaires
- Increase the R.A. Wiedemann & Assoc., Inc. Contract 9.
- 10. Request for Extension of Banking Services Contracts
- 11. Audit of Citywide Cash Handling and Travel Expenses
- 12. Budget Amendment Ordinance to Fund the Purchase and Outfitting of Six Police Patrol Vehicles; and Approval of a New Vehicle Replacement Fund CIP VR-11000
- 13. 2nd Reading: Adoption of Updated California Building Code Ordinances
- 14. 2nd Reading: Adoption of Updated 2010 Edition of the California Fire Code Ordinance
- 15. Public Hearing: Approval of Mitigated Negative Declaration and Rezoning to Allow Mixed Use Project at 305 Grand Avenue and 2640 Birch Street
- 16. P&S Recommendation for Approval of Revised Policy & Procedures

Movies

(continued from previous page)

and in the house of Plame and Wilson. Rated PG-13 for some language. One hour, 48 minutes. — P.C. (Reviewed Nov. 12, 2010)

The Girl Who Kicked the Hornet's Nest

★★★★ (Guild) Lisbet Salander, the girl with the dragon tattoo, the girl who played with fire. doesn't literally kick any nests in this last installment of Stieg Larsson's Millennium tril-ogy. In fact, Lisbet, again played by Noomi Rapace, spends the first half or more of the film in a hospital bed. Though the target of various killers, Lisbet is not as much the center of this film as is investigative journal-ist Mikael Blomkvist (Michael Nyqvist). After a violent pre-credits sequence, the action becomes more political than physical. Mikael, together with his editor and occasional lover Erika Berger (Lena Endre) and the rest of the staff of their magazine, digs deep to get the goods on the corrupt officials and shrinks who put Lisbet into a mental hospital at age 12. Rated R for strong violence, some sexual material and brief language. Two hours, 28 minutes.- R.P. (Reviewed Oct. 29, 2010)

Inside Job ***1/2

(CineArts) Sometimes a good documentary is one for the history books. "Inside Job" — written, produced and directed by Charles Ferguson — may end up being that sort of film. The wounds recounted may be too fresh just now for "Inside Job" to be broadly ap-preciated, but it's a cogent synthesis of the factors leading to, defining and resulting from the global economic crisis of the last couple of years. Even the most casual observers of the economic crisis will have to consider much of "Inside Job" to be old news, but Ferguson delivers it doggedly and without suc-cumbing to blatant emotional appeal. Rated PG-13 for some drug and sex-related mate-rial. One hour, 49 minutes. — P.C. (Reviewed Oct. 22, 2010)

Megamind **1/2

(Century 16, Century 20) Will Ferrell plays the dastardly doofus Megamind, the per-petual loser of epic matches with superhero Metro Man (Brad Pitt, amusingly channeling buddy George Clooney). Always drawn into the middle, reporter Roxanne Ritchi (Tina Fey) fills the Lois Lane role. Metro City goes



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topsy-turvy when Megamind appears, almost accidentally, to vanquish Metro Man. What is a supervillain without his hero? This question, at times addressed seriously in the pages of comic books, gets a comic treatment — or, rather, a iromantic comedyî treatment as Megamind attempts to win over Roxanne, for whom heis long carried a torch. The sto-ryls loose parameters of good and evil put forward the ideal that everyone is capable of redemption. Rated PG for action and some language. One hour, 36 minutes. — P.C. (Reviewed Nov. 5 2010)

The Social Network ****1/2** (Century 16, Century 20) This riveting film about Facebook founder Mark Zuckerberg defines a generation. Director David Fincher Aaron Sorkin is beautifully crafted; and the acting is exceptional. In fact, the only thing missing from "The Social Network" is a likable protagonist. Zuckerberg (Jesse Eisen-berg) wasn't always the world's youngest billionaire. In 2003, the computer whiz was a Harvard undergrad, more interested in dating than status updates. Harvard students (and twins) Cameron and Tyler Winklevoss (Armie Hammer and Josh Pence) and a colleague approach Zuckerberg to enlist his help with the development of Harvard Connection, a MySpace-esque site for Harvard students. Zuckerberg enlists the financial and moral support of his best friend, Eduardo Saverin (Andrew Garfield), to create his own socialnetworking site. Rated PG-13 for language, drug and alcohol use and sexual content. 2 hours, 1 minute. — T.H. (Reviewed OCt. 1, 2010)

Unstoppable **

(Century 16, Century 20) Screenwriter Mark Bomback draws on a true story that unfolded in 2001 in Ohio, where an unmanned train got away from its conductor and hurtled 66 miles with a cargo of toxic, non-flammable molten phenol. The same scenario unfolds in "Unstoppable," only with much louder music and exclamations about "thousands of gal-lons of highly flammable fuel." The villains, then, aren't terrorists, but rather the fat cats making executive decisions from the golf course. Don't they understand that they're making it nearly impossible for the clever and hard-working to hear of the clevel and hard-working bourgeoisie to save the day? With its one-track premise, "Unstoppable" derails thrills. Rated PG-13 for sequences of action and peril, and some language. One hour, 39 minutes. — P.C. (Reviewed Nov. 12, 2010)

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3000 El Camino at P Fri & Sat ONLY 11/19-11/20		ame -	1:55,	4:30,	7:20,	9:50
Sun-Tues ONLY 1/21-11/23	Fair Ga Inside					
Weds & Thurs ONLY 11/24-11/25	I UII W	ame - Job -				

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Visit www.millenniumfilmtrilogy.com to enter the Visit Stieg Larsson's Sweden Sweepstakes!

E GIRL WHO PLAYED WITH FIRE R,@ N AVAILABLE on DVD, Blu-ray and VOD

THEATER ADDRESSES

Aquarius: 430 Emerson St., Palo Alto (266-9260)

Century Cinema 16: 1500 N. Shoreline Blvd., Mountain View (800-326-3264)

Century 20 Downtown: 825 Middlefield Road, Redwood City (800-326-3264)

CinéArts at Palo Alto Square: 3000 El Camino Real, Palo Alto (493-3456)

Guild: 949 El Camino Real, Menlo Park (266-9260)

Stanford: 221 University Ave., Palo Alto (324-3700)

Internet address: For show times, plot synopses, trailers and more information about films playing, go to PaloAltoOnline.com.



PALO ALTO UNIFIED SCHOOL DISTRICT

Notice is hereby: Given that Palo Alto Unified School District is inviting bidders to submit a request to be included in the District's Bidders Book for 2011.

Trade categories include but may not be limited to:

Demolition, Asbestos Abatement, Concrete, Roofing, Fire Protection, Doors, Windows, Frames, Window Coverings, Audio-Visual, Classroom Furniture, Modular Buildings, Plumbing, Mechanical, Electrical, Phone/Data, Fences, Paving, Landscape, Moving, PV, General Contractor Testing, Inspection & IOR Services,

Request Submission no later than November 30, 2010

Send all information to: Palo Alto Unified School District 25 Churchill Avenue, Building D Palo Alto, CA 94306-1099 Attn: Ron Smith Phone: (650) 329-3927 Fax: (650) 327-3588



of the city of Palo Alto Architectural Review Board (ARB)

8:30 A.M., Thursday, December 2, 2010 Palo Alto Council Conference Room, 1st Floor, Civic Center, 250 Hamilton Avenue. Go to the Development Center at 285 Hamilton Avenue to review filed documents; contact Alicia Spotwood for information regarding business hours at 650-617-3168.

795 Welch Road [10PLN-00396] Request by Lucile Packard Children's Hospital on behalf of The Board of Trustees for the Leland Stanford Junior University for Architectural Review of a 521,300 gross square foot expansion to the Lucile Packard Children's Hospital, including an additional 104 patient beds, underground parking and on-site landscaping. This project a component of the Stanford University Medical Center Facilities Renewal and Replacement Project. Existing Zone District: MOR (Medical Office and Research).

300 Pasteur Drive [10PLN-00399] Request by Stanford Hospital and Clinics on behalf of The Board of Trustees for the Leland Stanford Junior University for Architectural Review of improvements to Welch Road, including widening of Welch Road at specific locations, creation of a new public street (Durand Way), roadway restriping, and other streetscape improvements. This project is a component of the Stanford University Medical Center Facilities Renewal and Replacement Project. Existing Zone District: MOR (Medical Office and Research).

> **Amv French** Manager of Current Planning

STANFORD THEATER

The Stanford Theatre is at 221 University Ave. in Palo Alto. Go to www.stanfordtheatre.org or call 650-324-3700.

Mildred Pierce (1945) Joan Crawford plays a waitress climbing the career ladder. Friday at 7:30 p.m.

Angel Face (1952) Femme fatale Jean Simmons sets her sights on Robert Mitchum. Friday at 5:45 & 9:35 p.m.

Show Boat (1936) A musical about the performers on a river showboat. Sat.-Mon. at 7:30. Sat. and Sun. also at 3:40 p.m.

Gold Diggers of 1933 (1933) Three showgirls team up with a composer neighbor. Sat.-Mon. at 5:40 & 9:30 p.m.



NOTICE OF VACANCY ON THE LIBRARY **ADVISORY COMMISSION** FOR THREE THREE YEAR TERMS, ENDING **JANUARY 31, 2014**

(Terms of Hochberg, Mittal, and Stinger)

NOTICE IS HEREBY GIVEN that the City Council is seeking applications for the Library Advisory Commission from persons interested in serving in one of three terms ending January 31, 2014.

Eligibility Requirements: The Library Advisory Commission is composed of seven members who shall be appointed by and shall serve at the pleasure of the City Council, but who shall not be Council Members, officers or employees of the City of Palo Alto. Each member of the Commission shall have a demonstrated interest in public library matters. All members of the Commission shall at all times be residents of the City of Palo Alto. Regular meetings will be held at 7 p.m. on the fourth Thursday the month, at least one month per guarter.

Purpose and Duties: The purpose of the Library Advisory Commission shall be to advise the City Council on matters relating to the Palo Alto City Library, excluding daily administrative operations. The Commission shall have the following duties:

- Advise the City Council on planning and policy matters per-1. taining to: a) the goals of and the services provided by the Palo Alto City Library; b) the future delivery of the services by the Palo Alto City Library; c) the City Manager's recommen-dations pertaining to the disposition of major gifts of money, personal property and real property to the City to be used for library purposes; d) the construction and renovation of capital facilities of the Palo Alto City Library; and e) joint action projects with other public or private information entities, including libraries.
- Review state legislative proposals that may affect the opera-2 tion of the Palo Alto City Library.
- Review the City Manager's proposed budget for capital improvements and operations relating to the Palo Alto City Li-З. brary, and thereafter forward any comments to one or more of the applicable committees of the Council.
- Provide advice upon such other matters as the City Council 4. may from time to time assign.
- Receive community input concerning the Palo Alto City Li-5. brary.
- Review and comment on fund-raising efforts on behalf of the 6. Palo Alto City Library.

The Library Advisory Commission shall not have the power or authority to cause the expenditure of City funds or to bind the City to any written or implied contract.

Appointment information and application forms are available in the City Clerk's Office, 250 Hamilton Avenue, Palo Alto (Phone: 650-329-2571) or may be obtained on the website at http://www. cityofpaloalto.org.

Deadline for receipt of applications in the City Clerk's Office is 5:30 p.m., Monday, November 29, 2010. If one of the incumbents does not apply, the final deadline for non-incumbents will be Monday December 6, 2010 at 5:30 p.m.

PALO ALTO RESIDENCY IS A REQUIREMENT

DONNA J. GRIDER, MMC City Clerk



Sports Shorts

PREP ALUMS ... UC Irvine senior goalkeeper Matt Johnson from Gunn High has been named the Mountain Pacific Sports Federation Mikasa Player of the Week in men's water polo. Johnson recorded 17 saves in a 7-6 home win over UC Santa Barbara last Saturday, marking a season-high total for him and second-best in his career. The 17 saves are also the second-highest total in the MPSF this season. He had six saves in the first quarter when the Gauchos were held scoreless and had two stops in the fourth quarter when UCI rallied from a 5-4 deficit for the victory. Johnson has 161 saves in 22 starts this season, ranking fourth in the MPSF with an average of 7.32 stops per game . .

Honors also were in the offing for Menlo School grad **Mike Merlone,** who was named the Collegiate Water Polo Association Defensive Player of the Week last week for three wins the previous weekend at the Southern Championships. This was Merlone's third such award this season

. A number of Gunn graduates are keeping busy with their respective teams this season: Claire O'Connell (2010) was MIT's sixth runner at the New England D-III Regionals, placing 44th in 23:41.7 for 6K, and helping the team qualify for the NCAA finals this weekend. The MIT women are currently ranked No. 13 in the country. Alex Johann (2010) ran in the West D-III Regionals for Pomona-Pitzer, running 27:51.72 for 8K. Allegra Mayer (2009) ran in the Midwest D-I Regionals for Northwestern, clocking 22:21.08 for 6K. Irene Graham (2006) is scheduled to run in the West D-II Regionals for Humboldt State this weekend. Daniel Damian (2010) is scheduled to run in the California Community College State Championships for De Anza this weekend . . . With Castilleja grad Taylor Docter and Gunn grad Teresa Skelly making contributions Harvard pulled out a 3-2 victory over Princeton in an Ivy League match last weekend.

ON THE AIR

Friday Women's volleyball: Stanford at Cal, 7 p.m., KZSU (90.1 FM) Saturday

College football: Stanford at California, 12:30 p.m.; Comcast Sports Net Bay Area; XTRA (860 AM); KZSU (90.1 FM)

Sunday Women's volleyball: Stanford at Cal, 12:30 p.m.; Comcast Sports Net Bay Area (tape-delayed from Friday)



For expanded daily coverage of college and prep sports, please see our new site at www.PASportsOnline.com



by Rick Eymer

S tanford football players pass by the empty case where the Axe Trophy would be prominently displayed every day. It's been missing in action since 2008, when Cal claimed the trophy in Berke-

ley. "That's motivation enough," Cardinal senior nose tackle Sione Fua said of Saturday's chance to regain the prized possession.

The Axe has not been seen on

campus much since 2002, after a seven-year reign with the trophy ended. It made a visit for a year when the Cardinal won the 2007 Big Game at home, 20-13. Otherwise the trophy's existence has been nothing more than a rumor on The Farm.

California (3-4, 5-5) needs a win to become bowl eligible, and spoiling Stanford's season (6-1, 9-1) would be an added bonus. The Bears are particularly tough inside Memorial Coliseum, where they have won four games this season by a margin of 189-34.

They lost at home Saturday to top-ranked Oregon, 15-13, and had a chance to win it toward the end.

"It truly is a big game for both teams," Stanford coach Jim Harbaugh said. "It's our most important game of the season. We know we have a challenge."

(continued on page 38)



Bay Area, 12:30 p.m. **Radio:** XTRA (860 AM); KZSU (90.1 FM)



Stanford's Mariah Nogueira (right) celebrates with Alina Garciamendez, whose goal against Santa Clara on Sunday turned out to be the winner in a 2-1 victory in NCAA second-round play.

STANFORD ROUNDUP

No. 1 women's soccer hopes to be at its best against Bruins

by Rick Eymer

hristen Press thinks UCLA hasn't seen the topranked Stanford women's soccer team at its best this season. She hopes that happens this weekend, when the two Pac-10 rivals meet in the third round of the NCAA tournament.

While there were several regular-season rematches during the first weekend of play, only Friday night's game at Stanford features a rematch, and the 7 p.m. kickoff should be a good one.

The Bruins lead the all-time series, 9-8-3, but Stanford has won the past three meetings, including last year's 2-1 overtime victory in the NCAA Women's College Cup semifinals.

The Cardinal (20-0-2) shut out UCLA, 2-0, on Oct. 10 on its way to a second straight Pac-10 title. The two schools have combined to win the past 10 conference championships.

"I don't think we played our best the last time," said

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Palo Alto is ready for the next season

Vikings take a 10-0 record and the top seed in Open Division into a first-round rematch with No. 8 Mitty on Friday night

by Keith Peters

t has been 10 games and 10 victories for the Palo Alto High football team. That hasn't happened since 1950. So, with a big sigh of relief, the Vikings

can move on. "That's awesome," Paly head coach Earl Hansen said of his best-ever start. "It's in the bag. Now, it's time to move on to the next season."

The second season for Palo Alto begins Friday night,

when the No. 1 seeded Vikings (10-0) play host to No. 8 seed Mitty (6-3-1) in a Central Coast Section Open Division playoff opener at 7 p.m.

The winner will advance to the semifinals the following weekend against either No. 5 Bellarmine or No. 4 Oak Grove. The section finale will be held Dec. 3 at San Jose City College at 7 p.m.

Palo Alto is hoping to reach the championship game for a second time, the first coming in 2006 when the Vikings qualified for the Division II state finals — losing to Orange Lutheran and finishing the season with a 12-2 record, the most wins in school history.

Palo Alto is three wins away from another such trip to Southern California and has all the tools to get it done. The Vikings are averaging 32.3 points a game while allowing just 9.8. In the first 10 games of 2006, Paly scored 37.1 ppg while giving up 12.5.

Defense will be critical once

again when the Vikings take on the Monarchs for the second time this season. In their first meeting on Sept. 17, Paly held Mitty to 199 total yards while registering a 20-7 victory. "It was a very good de-

fensive effort," Hansen said of that first game. "We played with passion." Palo Alto fo-

cused its defensive attention on Mitty's highly touted quar-

terback Kyle Boehm last time. "We got to him," Hansen said. "He's just as dangerous as a runner as a passer, but he couldn't get loose. We had pressure on him. It was a real team effort."

Boehm carried 15 times but gained just 12 yards. He also completed just seven of 15 passes for only 73 yards and one interception.

Hansen credited his defensive ends, Kevin Anderson and Tori Prati, for containing Boehm, along with linebackers Michael Cullen and Will Glazier, plus defensive back T.J. Braff.

"They were all instrumental," Hansen said.

Both teams have improved since their first meeting while adding new players. Mitty running back Rocky Meszaros didn't play the first time. He's now the No. 1 rusher with 530 yards on 87 carries. Paly's B.J. Boyd also didn't play previously, but has come on strong with 506 yards (a 9.55 average) on just 53 carries to lead the Vikings.



Palo Alto's Morris Gates-Mouton (on ground) and Kevin Anderson (58) bring down a Saratoga runner during the Vikings' 28-14 victory last Friday to wrap up a 10-0 regular season, the school's first since 1950.

Boehm has rushed for 471 yards and thrown for 1,302 with nine touchdowns. His counterpart if Paly senior Christoph Bono, who has completed 121-of-182 passes for 1,968 yards and 23 scores.

Mitty is averaging 198.4 yards rushing a game and 150.1 passing, while Paly is running for 165.2 ypg and passing for 198.5.

Paly may have the edge in explosiveness with senior wideouts Maurice Williams and Davante Adams. Both are game-breakers. Adams has 48 catches for 863 yards while Williams is averaging a whopping 27.2 yards per catchy and is coming off back-to-back 100-plus yard games. He had four catches for 111 yards and two touchdowns to help rally the Vikings to a 28-14 victory over host Saratoga last Friday.

Paly actually trailed in that game, 14-0, before responding to the challenge. Williams had TD catches of 21 and 65 yards while linebacker Morris Gates-Mouton had a 73-yard interception return for a touchdown. Bono threw for 201 yards and three scores.

Despite beating Saratoga, the victory wasn't impressive enough to allow Palo Alto to retain its No. 18 state ranking in the Cal-Hi Sports Top 25. In fact, the Vikings dropped all the way to No. 47.

Another victory over Mitty on Fri-

(continued on page 40)



Palo Alto's T.J. Braff (17) makes one of his 23 tackles (eight unassisted) during the Vikings' comeback win over Saratoga that capped a 6-0 finish in the SCVAL De Anza Division. Morris Gates-Mouton (31) had seven stops.

POSTSEASON PLAYOFF HISTORY

PALO A	PALO ALTO (17-12) MITTY (16-12)			
SCORE	OPPONENT	SCORE	OPPONENT	
14-21	Live Oak	14-0	Mt. Pleasant	
22-28	Mitty (1992)	19-26	Leland	
47-20	Valley Christian	28-22	Palo Alto (1992)	
0-34	Palma	20-14	San Lorenzo V.	
7-24	Saratoga	7-20	Palma	
27-0	Lick	28-13	Half Moon Bay	
21-14	Gonzales	20-21	Cupertino	
14-10	Saratoga	27-6	Half Moon Bay	
14-31	Mitty (1997)	16-0	Harbor	
14-21	N. Monterey Co.	24-14	San Lorenzo V.	
0-10	Terra Nova	28-7	RL Stevenson	
48-42	Branham	7-14	Saratoga	
27-13	Aragon	21-22	San Mateo	
13-41	San Mateo	31-14	Palo Alto (1997)	
15-14	Monterey	16-7	Monterey	
10-31	Westmont	14-28	Los Gatos	
33-26	South S.F.	45-7	Del Mar	
17-0	Terra Nova	34-6	Los Gatos	
6-37 23-21	Los Gatos	49-6	Jefferson	
41-38	Aragon Palma	46-13	Silver Creek	
23-21	Oak Grove	7-34	Oak Grove	
38-0	El Camino	33-14	Watsonville	
7-0	North Salinas	35-27	Oak Grove	
14-7	Menlo-Atherton	7-26	Palma	
48-0	Leigh	36-43	Aragon	
38-8	Monterey	6-34	Palma	
23-29	Los Gatos	26-33	Oak Grove	
6-34	Bellarmine	17-22	Valley Christian	





Sports



Stanford coach Jim Harbaugh will lead his No. 7-ranked Cardinal into the 113th Big Game on Saturday in Berkeley, hoping to end a two-year losing streak to the Bears while keeping its Rose Bowl hopes alive.



Distributor JT Design Products





(continued from page 36)

Cal has a lopsided home win over UCLA, and a one-point loss at Arizona. Stanford routed both teams.

"You never know what is going to happen," Fua said. "The records don't matter. Whoever plays the best will come home with the Axe."

The Bears lost starting quarterback Kevin Riley to a season-ending injury early in the Oct. 30 loss at Oregon State. Junior Brock Mansion played most of that game and started two others since.

Stanford quarterback Andrew Luck has played in 22 regular-season games entering the Big Game, and is soften reminded of his fourthquarter interception in last year's game that sealed the win for Cal.

"It would be nice, personally, to avenge some of the mistakes I made in last year's game," he said.

Big Game lore resonates throughout the Bay Area, with names like Jackie Jensen, Ken Margerum, Aaron Rodgers, Jim Plunkett, Chuck Muncie, Toby Gerhart, Jahvid Best and Gene Washington sprinkled among the lesser known, yet still heroic, players like Casey Moore, Dick Norman, Glyn Milburn, Lindsey Chapman, Kevin Scott and Tom Schneider named amid Big Game records.

And, of course, the ever popular Nov. 20, 1982 'The Play' in which Cal miraculously used a five-lateral, 57-yard crisscrossing kickoff return to stun Stanford, which had just scored the go-ahead field goal after a brilliant drive led by John Elway. There was one trombone bruised among the many egos.

Stanford has never scored more than 42 points in a Big Game, while Cal has never surpassed 48.



Stanford QB Andrew Luck will be looking to win his first Big Game.

The last shutout in the series was Stanford's 14-0 victory on Nov. 20, 1971. Cal last whitewashed the Cardinal on Nov. 22, 1952.

"Stanford-Cal; there have been great games through the years and it's awesome to be part of it," Harbaugh said. "It raises the level of play."

Both teams are coming off tough games, as Stanford needed a late touchdown to beat host Arizona State, 17-13, last weekend. Owen Marecic scored both touchdowns and Nate Whitaker added a field goal.

Cal also had a chance to beat the Ducks late. Giorgio Tavecchio lined up for, and made, a 24-yard field goal. He was called for illegal motion and the extra five yards on the penalty proved fatal.

Whitaker also missed a field goal in Stanford's win over the Sun Devils that would have the Cardinal into halftime with a lead.

"I thought they dominated Oregon," Harbaugh said of Cal. "They were lights out physically and are a tremendous defense. They rank sixth in the country in sacks and 10th defensively overall, and they are fast."

Luck, who studies game films like Narcissus studied his own reflection, was equally impressed.

"They are tough, physical and put a lot of pressure on the quarterback," he said. "Cal has a good team."

The Stanford offensive line, which allowed just its fourth sack of the year against ASU, will be tested. Left guard Andrew Phillips will be starting in his team-high 34th game, While Jonathan Martin, center Chase Beeler, and David De-Castro are also returning starters. Fifth-year senior Derek Hall starts at right tackle.

Phillips overcame personal tragedy to continue playing this year. His father died in a plane crash at the beginning of training camp.

"He's done a great job. Physically he has not shown how he's been affected," Luck said. "I think he's more concerned that his teammates aren't affected. That shows what kind of character he has. I love the fact he's blocking for me."

Luck did commit a fashion faux pas at the annual Big Game luncheon in San Francisco earlier in the week. He wore a dark blue suit with a light blue shirt and a blueand-gold tie.

"I thought of that when I got here," he laughed. "I only have two dress shirts and the other one is in the wash. This is my only tie."

Better a fashion mistake than a costly one in the Big Game. ■



Santa Clara University senior Maxine Goynes (15) discovered one way to slow down Stanford senior Christen Press (23), the nation's leading scorer, on Sunday.

Stanford roundup

(continued from page 36)

Press, the nation's leading scorer who is still looking for her first post-season goal this year.

The Cardinal advanced to the Round of 16 for the fifth straight year, beating Bay Area rival Santa Clara, 2-1, on Sunday with Marjani Hing-Glover and Alina Garciamendez each scoring goals for the Cardinal.

UCLA (13-7-2) extended its consecutive streak of third-round appearances to 12 by upsetting No. 4 seed Central Florida, 2-1.

"It's a similar situation in that they know us well and we know them well," Press said. "They've been our Pac-10 rivals all four years I've been here. We know their players and their coach and vice versa."

Both squads have appeared in the NCAA Women's College Cup in each of the past two years, but only one of these national contenders will have a shot at the big prize this year. UCLA will put its streak of seven straight College Cup appearances on the line against the Cardinal.

"UCLA is always a big rival game," Stanford coach Paul Ratcliffe said. "It should be an exciting match. They are a talented team."

The Bruins have had a crazy season so far. Ranked third in preseason national poll, UCLA began with a 7-0 rout of Cal Poly and later earned impressive victories over perennial powers Notre Dame and Santa Clara.

The Bruins also suffered a series of surprising losses and finished the regular season out of the NSCAA Top 25.

ÚCLA remains a dangerous team, coached by U.S. national youth coach Jillian Ellis. The Bruins feature junior forward Sydney Leroux, who has been a prolific scorer for the U.S. Under-20 national team, as well as senior midfielder Kylie Wright, and senior defender Lauren Barnes. All three have vast youth national-team experience and were All-Pac-10 first-team selections.

UCLA finished fourth in the Pac-10 but that doesn't mean much this week. The Bruins have consistently been one of the top teams in the country for a long time.

Sophomore Courtney Verloo is expected to return to the Cardinal lineup, adding some speed to the back line. That means junior Camille Levin will return to the forward line.

The former freshman All-American has been Stanford's most versatile player. She started at central defense in the first two postseason matches and has also played in the midfield.

"Camy has moved all over the field all year," Ratcliffe said. "Courtney was available to play last week but we were being safe and making sure she was fully healthy."

Stanford brings numerous streaks into Friday's match: consecutive matches unbeaten at home, 37; consecutive home victories, 33; consecutive matches unbeaten, 22; consecutive victories, 19; and consecutive NCAA Tournament victories at home, 10.

Women's volleyball

It's a big weekend, too, for second-ranked Stanford in Berkeley. Friday night's 7 p.m. showdown in Haas Pavilion will determine who assumes sole possession of the Pac-10 penthouse, and who will occupy a lower level.

The Cardinal (13-2, 22-2) share the same conference record as host fourth-ranked California (13-2, 23-2), but the Bears have the slight advantage after beating Stanford in Maples earlier in the season.

Stanford enters the contest after beating both Washington State and Washington on the road last weekend in four sets. Against the Cougars, senior libero Gabi Ailes became the first Stanford player and the seventh Pac-10 player to reach the 2,000 career digs plateau.

Ailes celebrated by recording a season-high 27 digs as part of Stanford's season-best team mark of 89 digs in the win over the Huskies. The Cardinal is hitting at a .321

The Cardinal is hitting at a .321 clip, leading the nation in hitting percentage. Stanford is ranked third with 14.26 assists per set, and fifth with 15.06 kills per set.

Senior outside hitter Alix Klineman is second among national leaders with 5.55 kills per set, second with 6.18 points and 30th with a .375 hitting percentage.

Stanford also has arguably the most versatile player in the nation on its roster in senior Cassidy Lichtman, who has recorded 35 doubledoubles, or better, since the beginning of last season. She's among the Pac-10 leaders in assists and service aces.

Sophomore Hayley Spelman is seventh with a .334 hitting percentage in conference matches, junior Stephanie Browne is sixth with 1.15 blocks per set, and freshman Carly Wopat ranks ninth with 1.08 blocks per set.

Men's water polo

The Cardinal (5-2, 13-6) travels to top-ranked California (7-0, 20-2) for the Big Splash on Friday at 6 p.m. A win could secure the No. 2 seed while a loss would likely mean the fourth seed.

California clinched the regularseason title and the top seed for the Mountain Pacific Sports Federation tournament, which determines the automatic bid into the NCAA tour-



Stanford's Marjani Hing-Glover (right) is hugged by Rachel Quon while Paly grad Teresa Noyola celebrates Hing-Glover's goal Sunday.

nament. The MPSF is also awarded an at-large bid, though Stanford would have to reach the championship game and hope the Bears are there too just to have a chance.

Stanford dropped a 10-9 decision to visiting Pacific on Sunday, the Tigers first conference win over Stanford in 10 years. The loss cost the Cardinal a chance to play for a cochampionship and the No.1 seed in the tournament, which will be played at Stanford's Avery Aquatic Center.

Women's basketball

Third-ranked Stanford embarks on its first road trip of the season this weekend, taking a two-state tour of Utah and Washington.

The Cardinal, which opened the season Sunday with a 63-50 victory over Rutgers, opens with a Friday night contest at Utah at 6 p.m. before heading off to Spokane to face Gonzaga Sunday at 2 p.m.

All-American junior Nnemkadi Ogwumike scored a game-high 20 points on 8-for-12 shooting while also grabbing nine rebounds in the win over the Scarlet Knights.

Utah (1-0) opened the season with former Stanford player Michelle Harrison in the starting lineup and beat SMU, 44-43, on the road.

Stanford is unbeaten in 11 all-time meetings with Utah. ■

CCS VOLLEYBALL **SHP** earns a berth in finals

Paly, Castilleja and M-A hope to join the Gators in section finals Saturday

by Keith Peters

t could be a very busy day for local girls' volleyball teams at the Central Coast Section championships on Saturday at Independence High in San Jose.

Top-seeded Castilleja is expectded to be playing for the Division V title, which begins at 10:30 a.m. Likewise, top-seeded Palo Alto should be on the floor along with No. 3 Menlo-Atherton when the Division I finale gets going around 2:30 p.m.

For sure, fourth-seeded Sacred Heart Prep will be playing when the Division IV title match gets under way at 4:30 p.m.

Častilleja, Palo Alto and Menlo-Atherton all had to win on Thursday night in their respective semifinals. Should all three join SHP on Saturday, all four will be assured of moving on to the NorCal playoffs that begin on Tuesday.

Semifinals will be held Nov. 27 with regional finals scheduled for Nov. 30. The highest seeds will host throughout the playoffs. The state finals will be held Dec. 3 at The Event Center at San Jose State University.

Sacred Heart Prep will be making its second straight appearance in the finals and its third since 2005. The Gators (20-10) earned the opportunity to defend its Division IV title following a 25-21, 21-25, 26-24, 25-23 triumph over No. 1 seed Soquel in a semifinal match Wednesday night at Christopher High in Gilrov.

Junior Sarah Daschbach had a huge game of 19 kills and 31 digs for the Gators (20-10) while sophomore Sonia Abuel-Saud added 10 kills and 14 digs. Senior setter Hannah Elmore provided 22 assists while junior setter Amelia Alvarez added 16.

Sacred Heart will face No. 2 Notre Dame-Belmont in the finals. SHP lost to ND-Belmont back on Sept. 23 in a nonleague match.



SHP's Sarah Daschbach and Jesse Ebner had plenty to yell about in the CCS Division IV playoffs as the Gators reached Saturday's finals.

In Division I, Palo Alto (35-1) took on No. 5 Carlmont (21-13) in a semifinal match on Thursday at Watsonville High. That winner will play in the finals against the winner between No. 2 North Salinas (28-4) and No. 3 Menlo-Atherton (21-7).

In Division V, Castilleja (26-8) was favored against No. 4 Santa Catalina (17-10) in a semifinal match Thursday night at Alma Heights in Pacifica. That winner will play either No. Mt. Madonna or No. 3 Crystal Springs for the section title.

Palo Alto and Menlo-Atherton are looking for their first-ever CCS titles while Castilleja is shooting for its first since 2006.

Should Palo Alto advance as expected, it perhaps was able to draw upon its learning experience in the quarterfinals last weekend.

"I think we took it for granted that we could win with our offense," said Paly coach Dave Winn. "But, we had to play defense. Quite honestly, we were lucky to win that first game. This was a good learning ex-

seconds to secure the victory.

lead, but the Bears responded to the

challenge with a potent rushing at-

tack that ground out 283 yards. Ju-

nior Sakalia led M-A with 12 carries

for 108 yards with Taylor Mashack

adding 104 yards. Both scored

touchdowns.

perience."

Palo Alto faced Monta Vista in what appeared to be a lopsided affair. The Vikings were seeded No. 1 while the Matadors were No. 8. Paly had beaten Monta Vista twice during the SCVAL De Anza Division season and came out Saturday playing like the Matadors would roll

over quickly. Instead, Monta Vista played scrappy and hit the floor for every ball. The Matadors even had two set points in Game 1 before the Vikings finally prevailed and went on to register a 27-25, 25-10, 25-11 triumph.

Thanks to its close call in Game on Saturday, Palo Alto won't be taking anyone too lightly the rest of the way.

Also advancing in Division I was No. 3 Menlo-Atherton (21-7), which eliminated San Benito, 25-17, 25-17, 25-18 Regina Mullen and Diane Seely each had eight kills while Hannah Branning added 20 digs from her libero position. Mullen also had three aces and nine digs.

Cameron Moody caught a touchdown pass, ran for a touchdown and finished with 75 yards rushing and 25 receiving. He also had an 83-yard run called back by a penalty. Sam Falkenhagen booted field goals of 33

Woodside scored on a 99-yard kickoff return to get to within 27-21 with barely eight minutes left to play. The Bears responded with a final drive that resulted in a four-yard TD run by Moody for the eventual winning points.

The CCS Division IV playoffs will open Saturday for Sacred Heart Prep and Menlo School, but only the Gators will be riding momentum into the postseason following a 35-7 romp over the Knights in the annual Valpo

CCS WATER POLO **Plenty is at stake** in the title matches

SHP boys and girls, M-A girls, Menlo boys and Castilleja all have something special to shoot for in championships

by Keith Peters

he Central Coast Section water polo finals will provide something special for all the local entrants this season when the championships are held Saturday at Independence High in San Jose.

For the Sacred Heart Prep boys and girls, they'll be seeking their fourth straight Division II titles. The girls will be attempting to tie St. Francis for the most consecutive crowns while the boys will be attempting to become the first Division II team to win four straight.

For the Menlo boys, they'll be looking to win their first Division II title since 2006 and, in doing so, ruin SHP's attempt at making some history. The Knights are making their 14th trip to the Division II finals in 15 years, more than any other boys' or girls' team in either division.

For the Menlo-Atherton girls, they'll be making their fourth straight appearance in the Division I finals and will be looking to end a two-year stanglehold on the title by St. Francis. Both those championships were won (and lost) in overtime, so perhaps the Bears will be hoping to keep their finale to regulation, as well.

And, finally, for the Castilleja girls, they'll be searching for their first-ever Division II title in their fifth appearance all-time. The four previous showings wound up with second-place finishes. The Gators hope their coaching staff of Olympians Brenda Villa and Jessica Steffens will make the difference.

While all have their specific goals, only three local teams will accomplish them.

The No. 1-seeded Sacred Heart Prep boys (19-9) will meet No. 2 Menlo (18-6) in the Division II finals at 10 a.m. The No. 1 Sacred Heart girls (25-3) will play No. 3 Castilleja (17-9) at 11:30 a.m., while the No. 1 Menlo-Atherton girls (17-9) take on No. 3 St. Francis (18-8) at 1 p.m.

The Division I boys' finale matches No. 1 St. Francis (19-6) against No. 2 Bellarmine (16-11) at 2:30

Bowl last Saturday at Sequoia High. The victory locked up a No. 2 seed for Sacred Heart Prep (8-2), which will host No. 7 Seaside (6-4) on Saturday in a CCS opener at 1 p.m. The loss relegated Menlo (7-3) to a No. 6 seed, which means a trip to No. 3 San Lorenzo Valley (9-1) on Saturday at 1 p.m.

Should SHP and Menlo win their openers, they'll meet in the semifinals like they did last season when Menlo reached the division title game with a 20-14 win.

The Gators, however, appear to have the upper hand this season with their vaunted rushing attack. Tyler McCool (119), Colin Terndrup (112) and Pedro Robinson (105) all surpassed 100 yards on Saturday to

Of all the matchups Saturday, the Menlo-SHP one is perhaps the most intriguing. The Gators hold two overtime wins over the Knights this season and little separates the two squads.

"This is my sixth year here," said SHP coach Brian Kreutzkamp, "and we've played Menlo five of those six years. Every year there has been a favorite. This year, for the first time, it's 100 percent even."

The teams have senior leaders, outstanding young goalies and strong role players. Jack Bowen (Menlo) and Kreutzkamp are at the top of their coaching fields and each have enjoyed being thrown in the pool following championship victories.

Both could get wet Saturday long before the final buzzer, however. Rain is supposed to pelt the area, which could affect play along with the early start time.

"It'll be who's going to adjust better," Kreutzkamp said.

Both teams adjusted well in their respective semifinals.

Menlo shut down Los Altos scoring leader Colin Mulcahy on the way to an 18-6 victory while Sacred Heart Prep got eight goals from senior Philip Bamberg and escaped with a 12-11 win over No. 4 Soquel.

"Our defense was phenomenal," Bowen said. "It was the best game we've played this year."

Girls

Menlo-Atherton will be looking for only its second CCS title ever after rallying for a 4-3 victory over No. 4 Gunn in a semifinal Wednesday night in the Bears' pool.

M-A senior MJ O'Neill scored the winning goal in the fourth period, earning the Bears another showdown with St. Francis (18-8), which upended No. 2 Leland, 4-3, in the other semifinal.

Gunn (22-6), making its firstever appearance in the semifinals,

(continued on page 42)

take back the Valparaiso Cup, annually awarded to the regular-season winner of this game.

Sacred Heart Prep averaged 6.4 yards for its 54 carries, with Robinson scoring twice. Terndrup, meanwhile, raised his season rushing total to 1,119 yards. Tomas O'Donnell caught a 57-yard TD pass from John Geary that gave SHP a 21-0 lead.

Menlo got a season-high 171 yards on six catches from Tim Benton and 246 passing yards from Robert Wickers, who completed only 12 of 32 attempts and tossed three interceptions while being sacked six times.

Menlo also was limited to just 37 yards rushing, as an injury to twoway lineman Brad Eckert seemed to hurt the Knights.

No. 8 seed in Division I thanks to a 34-27 victory over visiting Woodside last Saturday. The Bears will visit No. 1 seed Piedmont Hills (8-2) on Friday at 7 p.m. Woodside finished its season 1-9. Woodside did its best to keep M-A from the postseason, but the

(continued from page 37)

day could change all that.

"After three days of good practice," Hansen said, "we're ready to go.'

Joining Palo Alto in its postseason excursion will be Menlo-Atherton, Sacred Heart Prep and Menlo School.

Menlo-Atherton (4-6) snagged the

and 44 yards. Bears recovered an onside kick by the Wildcats and ran out the final 54 Woodside got two touchdowns from Andrew Tamilau to grab a 14-0

Sports

Gunn, Castilleja and Priory girls (and boys) all run to CIF State Meet berths

A total of 29 local runners race their way to Fresno next week after solid qualifying efforts at the CCS Cross Country Championships

by Keith Peters

hen all 10 races had been run and 29 local crosscountry runners had earned trips to the CIF State Meet with their team or as individuals, Gunn coach Ernie Lee probably had to thank his lucky stars — and depth — for keeping some impressive streaks alive.

The most important streak that continued was Gunn's string of consecutive appearances by the girls in the state meet. That streak improved to five after the Titans finished second to Carlmont in Division I at the Central Coast Section Championships on Saturday at Toro Park in Salinas.

Carlmont came in as the No. 1-ranked Division team while Gunn was the defending champion. Lee, however, knew the Scots were favored and would be happy to be one of the two teams to advance. Lee got his wish, but it didn't quite happen the way he figured.

Junior Kieran Gallagher and senior Emma Dohner, two of Gunn's top five runners, were not able to finish the race on the 3.0-mile layout. That immediately put pressure on the Titans' normal No. 6 and 7 runners, senior Rachel Bent and sophomore Torey Butner, who now had to be No. 4 and 5. Both responded to the challenge, as did the rest of the finishers. "All five girls who finished ran their lifetime bests," said Lee, "so that was good. Unfortunately, both Kieran and Emma dropped out and that pretty much eliminated any chance for us to win."

Carlmont won the team crown

with 61 points while Gunn tallied 100 points for second. When the Titans won last season's CCS title, they scored 39 points.

Sisters Erin and Sarah Robinson chased Carlmont senior Jessie Petersen (18:23) to the finish line



Priory junior Kat Gregory defended her CCS Division V title.



Gunn senior Erin Robinson ran second in Division I again.

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very strongly, so her finish wasn't too much of a surprise," Lee said. Erin, meanwhile, finished second to Petersen for the second straight season. It marked the 15th straight year that at least one Gunn girl has placed in the top five at CCS.

Gunn junior Melia Dunbar, normally the team's No. 5 runner, ran a PR of 20:25 to get 23rd. Bent finished 32nd in 20:49 while Butner, the only other Gunn runner on the course, was 48th in 21:22.

Palo Alto finished a strong third with 127 points, led by seniors Susan Heinselman (11th in 19:37) and Gracie Cain (18th in 20:13). Sophomore Chika Kasahara (20:43) ran 28th, senior Leigh Dairaghi (21:12) was 39th and sophomore Nora Rosati (21:12) was 40th as Paly put its

(continued on page 43)



VOUTH FOOTBALL Nationals are the next stop for Knights

Palo Alto Jr. Pee Wees qualify for AYF playoffs by winning NorCal title

The Palo Alto Knights' youth football program is headed back to the AYF Under Armour National Championships following a thrilling 18-12 victory over the Oak Grove Rattlers in the NorCal Championships on Saturday at McClymonds High in Oakland.

Representing the Knights will be their Jr. Pee Wee team, which remained unbeaten this season. Palo Alto will travel to Orlando, Fla., for the national playoffs from Dec. 5-8. This will be the program's eighth trip in the past 12 years, with current Jr. Pee Wees' coach Mike Piha coaching five of those squads. The Knights have finished second three times.

Palo Alto took a big step toward securing its trip to Florida with a dominant first-half performance. They got a two-yard touchdown run from Ethan Stern, which capped a 64-yard drive that featured a 28yard run by A. J. Julian and a 20yard run by Stern. The PAT, however, was blocked and Palo Alto



The Palo Alto Knights' Jr. Pee Wee football team celebrates its 18-12 victory over the Oak Grove Rattlers in the Northern California Championships last weekend, earning the team a trip to the AYF nationals.

settled for a 6-0 first-quarter lead. The Knights closed the first half

with a 54-yard touchdown pass from Stern to Julian with just one second remaining. Piha called a timeout to set up the trick play as Oak Grove thought Palo Alto would run out the clock out heading into halftime.

With a 12-0 halftime lead and the momentum, the Knights may have come out overconfident in the second half as Oak Grove scored two quick touchdowns to tie the game at 12 entering the fourth quarter.

Palo Alto controlled the ball with a 67-yard drive, with big run plays by Julian and Stern setting up Julian's two-yard TD run for the winning points.

The Knights' defense was outstanding throughout the afternoon as it shut down Oak Groveís powerful running game with standout performances by Stern, Jack Devine, Sione Luti, Jamie Cullen and Davian Cox. "Our defensive game strategy was to blitz the middle on every play," Piha said. "It worked to perfection as we had 50 percent of our stops behind the line of scrimmage."

The Knights will take 28 players to Florida in an effort to win the programs first national championship. The team is seeking financial support to help pay for travel and accommodations. Those interested can contact Piha at mike@in2change. com to sponsor a player. ■

Water polo (continued from page 40)

actually held a 3-2 lead after Lauren Leysna scored her third goal midway through the third period. The Bears battled back with Emily Gran scoring her second goal for a 3-3 match, setting up O'Neill's game-winner in the final quarter. M-A senior goalie Emily Dorst had 17 saves, the biggest coming on a point-blank shot by Gunn's Elizabeth Anderson on a breakaway midway through the third period.

In CCS Division II action:

With Sarah Westcott pouring in five goals, Sacred Heart Prep swamped St. Ignatius, 14-8, in the section semifinals on Wednesday night at Lynbrook High in San Jose.

The top-seeded Gators (25-3) led by only 5-3 at halftime, but a 6-1 outburst in the third quarter made all the difference. Senior goalie Catherine Donahoe had 14 saves.

Meanwhile, Castilleja advanced to its second CCS Division II final in three years with a 5-4 victory over Los Altos. The Gators' defense stood out with goalie Sallie Walecka getting 17 saves, while seniors Barbara Peterson (three) and Natasha von Kaeppler (two) accounted for all the scoring.

Walecka blocked a 5-meter penalty shot with under five minutes to play in the match and her team trailing, 4-3. A few minutes later, von Kaeppler scored to tie the match. Peterson provided the game-winning goal.

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ATHLETES OF THE WEEK



Kat Gregory **Priory School** The junior successfully defended her individual title with a 19:13 clocking at the CCS Cross Country Championships, helping her team to a third-place finish in Division V and a berth in the CIF State Meet.

> Honorable mention Sarah Daschbach Sacred Heart Prep volleyball Giannina Ong Menlo tenni Erin Robinson

Gunn cross country **Rachel Skokowski** Castilleia cross country Sonia Abuel-Saud

Sacred Heart Prep volleyball **Melanie Wade*** Palo Alto volleyball

Cross country

(continued from page 41)

first five runners ahead of Gunn's Butner. Gunn's strength at the top plus the big come-through efforts by Dunbar, Bent and Butner made the difference.

Palo Alto's finish, however, was not enough to get the Vikings to the state meet as only the top two advanced. Also missing out were the Menlo School, Menlo-Atherton and Sacred Heart Prep boys in addition to the SHP girls.

Joining the Gunn girls at the state finals at Woodward Park in Fresno on Nov. 27 will be Castilleja and the Priory boys and girls, all of whom qualified in Division V.

Priory junior Kat Gregory not only defended her individual Division V title in 19:13, but she helped the Panthers finish third overall with 70 points. Priory has reached the state meet in all three of Gregory's seasons.

Running second for the second straight season was Castilleja senior Rachel Skokowski, who clocked 19:46 to help the Gators take second with 61 points. In her four years at CCS, Skokowski has finished sixth as a freshman, first

as a sophomore followed by two seconds. Gregory, meanwhile, has yet to finish lower than third (her freshman year).

* previous winner

Joining Gregory at the state meet will be Devon Errington, Alwyn Lansing, Morgan Mather, Emily Moreton and Maddie Pierson. The Priory boys, who took third, will send Leo Berez, Dylan Croll, Joe Farned, Griffin Koontz, Arnaud Kpachavi, Robert Perez and Burt Sadler. Kpachavi had the best finish, running third in 17:33.

This is the first time in school history that Priory is sending both teams to the State Meet.

Joining Skokowski at the state meet will be Castilleja teammates Fiona McCarthy-McCrystle (fourth in 20:26), Camila McHugh (ninth in 21:20), Julie McGee, Ayesha Bajwa and Monica Taneja.

Also qualifying to the State Meet, as individuals, were senior Sam Parker and freshman Maddy Price of Menlo School and Gunn junior Andrew Prior. Parker was seventh in Division IV in 16:39, Price was fifth in the girls' D-5 race in 19:37 and Prior was 10th in the Division I boys' race in 16:17.

The Menlo-Atherton boys, meanwhile, suffered the same fate as the Palo Alto girls by taking third.

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